

13

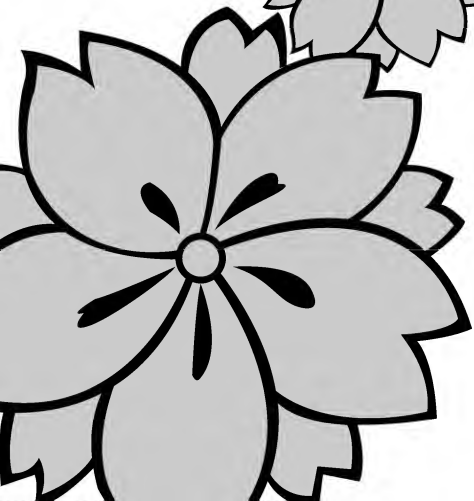
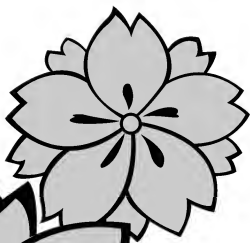
Yozakura Quartet

Suzuhito
Yasuda



YOZAKURA
QUARTET

13



A RAMBUNCTIOUS, MOODY, NOODLE-LOVING, SCARF-CLAD DEMON HIGH SCHOOLER AND THE MAYOR OF SAKURASHIN. LATELY, SHE'S STARTED LEARNING HOW TO COOK IN AN EFFORT TO BECOME SELF-SUFFICIENT. EVEN SO, IT SEEMS SHE STILL LOVES AKINA'S COOKING THE MOST.



**HIME
YARIZAKURA**



**AKINA
HIIZUMI**

THE DIRECTOR OF THE HIIZUMI LIFE COUNSELING OFFICE. AS ABOUT 20% OF HIS WORKDAY GOES INTO MAKING FOOD FOR HIME AND HIS EMPLOYEES, HE'S OFTEN IN THE OFFICE VERY LATE.

Quartet of cherry blossoms in the night

YOZAKURA QUARTET

CHARACTER
PROFILE

AN EMPLOYEE OF THE HIIZUMI LIFE COUNSELING OFFICE. SHE'S AS MUCH OF A RICE FANATIC AS HIME IS A NOODLE FANATIC. THIS MUST BE WHAT THEY MEAN BY "TWO GREAT RIVALS CANNOT COEXIST."



**AO
NANAMI**

**KOTOHA
ISONE**



A PART-TIME WORKER AT THE HIIZUMI LIFE COUNSELING OFFICE. SHE WEARS GLASSES, IS INTO GIRLS, AND HAS BIG BOOBS, AMONG OTHER CLICHÉS, BUT SHE ALSO HAS THE MOST REFRESHING PERSONALITY.



**KYOSUKE
KISHI**

HIME'S ASSISTANT AND OVERSEER (BABYSITTER). HE HAS TO TAKE CARE OF BOTH HIME AND TOUKA, SO HIS DAYS ARE FILLED WITH STRESS.



**TOUKA
KISHI**

KYOSUKE'S YOUNGER SISTER AND THE FAIRER HALF OF THE TWO ONI SIBLINGS. THAT SAID, SHE LEADS THE MOST NORMAL LIFE, AS BEFITTING A HIGH-SCHOOL GIRL. SHE USED TO DO ARCHERY, BUT NOW PRACTICES AIKIDO.

A DESCENDANT OF ENYOU HIIZUMI. HE TOOK OVER THE BODY OF GIN, AO'S OLDER BROTHER, AND HE IS PLANNING TO MAKE THE SEVEN PILLARS BLOOM IN ORDER TO MERGE THE TWO DIMENSIONS.

**ENJIN
HIIZUMI**



THE LAND GOD OF SAKURASHIN.
SHE CAN OFTEN BE SEEN LOTTERING
AROUND TOWN, SO SHE'S NOT THE
MOST DIGNIFIED DEITY.



**YAE
SHINATSUHIKO**

THE DISTRICT MAYOR WHO COORDINATES
THE TOWNS. HE IS ALSO A LAND GOD.
DEEP DOWN, HE IS A PERVERTED
OLD MAN.



**YUI
SHINATSUHIKO**

A DEMON, DOCTOR AND TOWN
ICON. SHE HAS BEEN
ABSTAINING FROM SHOW
BUSINESS LATELY.

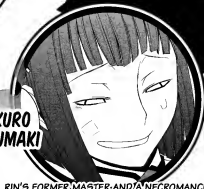


JURI

YUI'S SECRETARY. SHE IS
ALWAYS ORDERED TO COSPLAY,
BUT SHE SEEMS TO ENJOY IT.
SHE IS ALSO JURI'S GREAT-
GREAT-GREAT-GRANDMOTHER.



MARIABELL



**ZAKURO
KURUMAKI**

JURI'S YOUNGER SISTER.
A WITCH/MAGICIAN WITH
A SISTER COMPLEX.



LILA

A JIANGSHI, WHO WORKS AT A RAMEN RESTAURANT.
IT SEEMS LIKE SHE'S ALWAYS SLACKING OFF, BUT
SHE'S SURPRISINGLY DILIGENT. WAS KIDNAPPED
BUT RETURNED SAFELY.



**RIN
AZUMA**

HE IS A COP, BUT EVERYONE TENDS TO FORGET THAT FACT. HE IS BUSY WATCHING OVER MINA AND KANA.

SHIDOU
MIZUKI



POLICE

NADESHIKO
MATSUDAIRA



TWINS WHO ARE MERMAID-VAMPIRE HYBRIDS. THEY GROW WHEN THEY IMMERSE THEMSELVES IN WATER.

KANA
TATEBAYASHI

MINA
TATEBAYASHI



TAKAO
TAKEMURA



USUZUMI
IYO



UZU
KIBUNE



SENATE

MURASAKI
IYO



SHIDARE
MORIOKA



NORIKO
SHIINA



OUTLINE

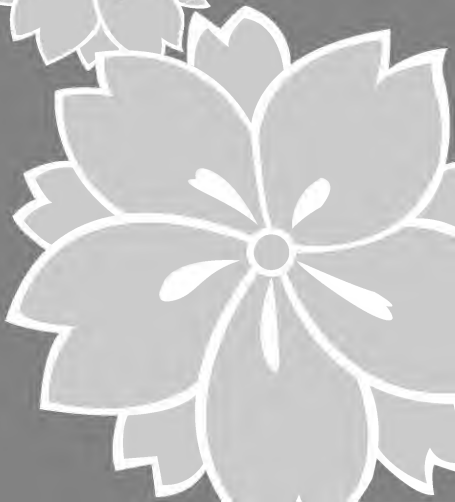
JUST AS THE SENATE FINALLY STOPS BEING A MAJOR PAIN IN THE REAR, AN EVEN BIGGER NUISANCE, THE REPRESENTATIVE'S GRANDSON, MURASAKI, MAKES HIS ENTRANCE. MEANWHILE, ANOTHER ODDLY-CLAD DEMON HUNTER CUTIE JOINS THE FRAY.

13

YOZAKURA QUARTET

C O N T E N T S

007	ONI TALE (PART ONE)
037	ONI TALE (PART TWO)
069	ONI TALE (PART THREE)
111	ONI TALE (PART FOUR)
151	STORY (EPILOGUE)
234	EXTRAS



...BUT I
TAKE IT
YOU'RE RE-
SPONSIBLE
FOR THIS,
MURASAKI?

I
DOUBT
I EVEN
NEED TO
ASK...

...GRAND-
FATHER.

YES,
BUT OF
COURSE
...

THAT
ISN'T
WHAT I
MEAN...

IS IT
NOT THE
SENATE'S
AMBITION
TO SUP-
PRESS THE
DEMONIC
THREAT?

WHAT-
EVER
DO YOU
MEAN,
GRAND-
FATHER?

I
SUGGEST
YOU BE MORE
CAUTIOUS
WITH YOUR
ACTIONS. ONLY
AFTER FULLY
ASSESSING
THE
SITUATION...

YOU'VE
ONLY
RECENTLY
RETURNED
TO JAPAN
AND TAKEN
OFFICE.

HOW-
EVER,
GIVEN
HOW THE
SITUATION
CURRENTLY
CHANGES
BY THE
HOUR...

...THAT
I DID.

WAS IT
NOT YOU
WHO SAID
A SOME-
WHAT
ASSERTIVE
APPROACH
IS UNAVOID-
ABLE?

THAT
ISN'T
LIKE
YOU,
GRAND-
FATHER.

PLEASE
...

THERE
IS A
PRO-
CESS
TO EVERY-
THING.
PREPA-
RATIONS
TO MUST
BE PRO-
PERLY
MADE
TO...

TEAR
IT'S...

THAT
ISN'T
LIKE
YOU AT
ALL...

I WILL
LET YOU
OFF THIS
TIME.

ENOUGH.

GRAND-
FATHER,
YOU'VE
COM-
PLETELY
LOST
YOUR
CLAWS
...

HE
PICKS
NOW TO
CRY?

HEY.

YES, OF
COURSE.
I'LL TAKE
THAT TO
HEART.
NOW, IF
YOU'LL
EXCUSE
ME...

BUT
CLEAR
THINGS
WITH THE
HIGHER-
UPS
FIRST
FROM
NOW ON.

YOU'LL
SET A
BAD
EXAMPLE
FOR
OTHERS.

GRIM

CAN I
TAKE
YOUR
WORD
FOR
THAT?

...
UNDER-
STOOD.
I'LL BE-
HAVE FOR
THE TIME
BEING.

WELL,
IT AIN'T
REALLY MY
PLACE TO
SAY THIS,
BUT TRY
NOT TO
MESS WITH
THE FOLKS
IN THAT
TOWN,
WILL YA?
THEY'VE
GOT A
LOT ON
THEIR
PLATES AT
THE MO-
MENT.



WELL,
THEN.

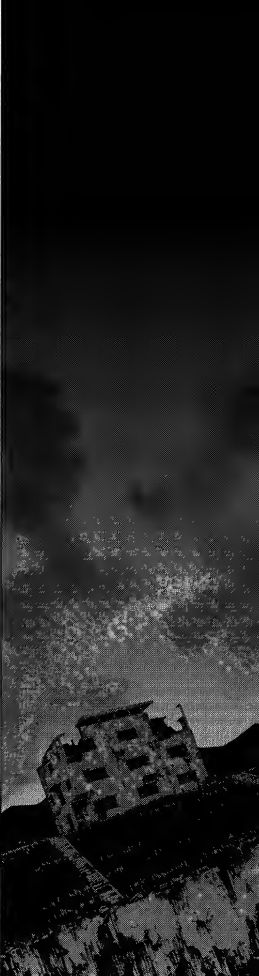
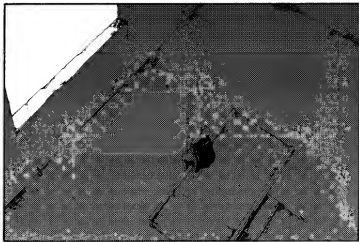
YES.
I
SWEAR
TO
GOD.

#69 ONI TALE (PART ONE)

I
CAN'T
READ
THAT
GUY AT
ALL...

SHEESH.





AFTER
ALL,
JUST
LOOK.

SHK

SHKK

I
SEE. I
MIGHT
NOT
NEED
YOUR
HELP.

BEAT

PERSON-
ALLY, IF
NEEDED.

MY
"ONI
SLAYER"
...
...IS JUST
ITCHING
TO KILL.

SKRRRT

HEY,
HIME-
CHAN.

SURE.
LET'S
GO.

THE
SALON,
HUH? IT
HAS GOT-
TEN HOT
LATELY.

NOM も
もし
し、NOM

HMM?

か、TIK
か、TIK
か、TIK

WANT
TO STOP
BY THE
SALON ON
THE WAY
HOME?

HEEY!

ちゅーどー!

うわー
ばなせー

AAH
BUSTED!

COULD
THIS
BE THE
FABLED
MAGIC
LUNCH
BOX?
...AH!

IT'S
STRANGE.
NO MATTER
HOW MUCH
I EAT, THE
FOOD JUST
DOESN'T
SEEM TO
END.

HOW
LONG
ARE YOU
GONNA
KEEP
EATING,
ANY-
WAY?

きゅ
TUTCH

OKAY.
I'LL
CALL
THEM.

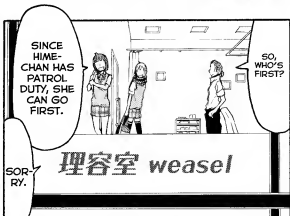
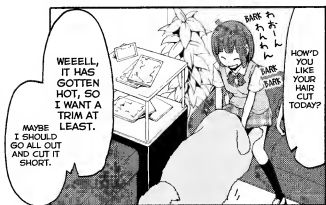
か、TIK
か、TIK

LET'S
GET IT
DONE
BEFORE
I GO ON
PATROL.

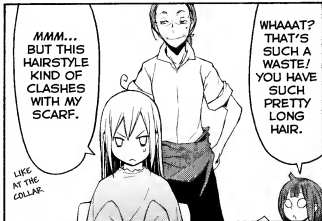
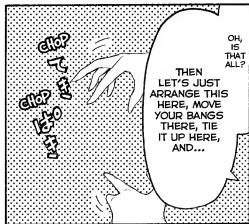
NOM も
もし
し、NOM

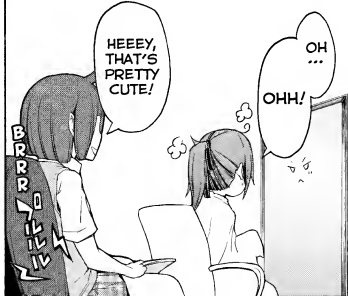
I
NEED
TO
TEXT
KYO-
SUKE,
TOO.

MAYBE
I'LL
HAVE HIM
START
WITHOUT
ME.

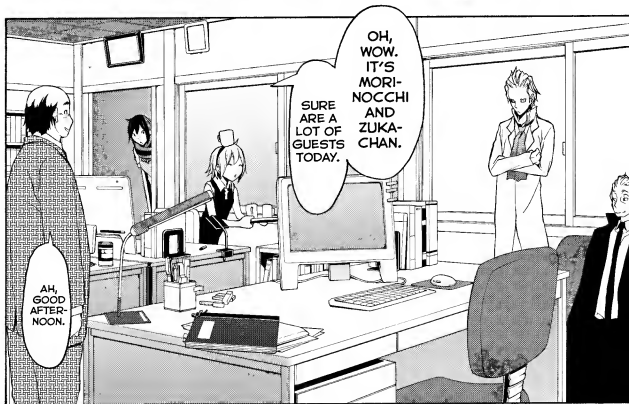


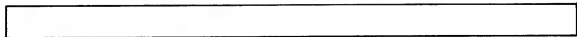
Sign: Barber Shop











IT WAS ABOUT TWO OR THREE YEARS AFTER WE OPENED THIS SHOP.

HE KICKED THE BUCKET A LONG TIME AGO.

I HAD NO IDEA ...

AH... I'M SORRY!

DO YOU HAVE A HUSBAND?

...
clack
clack
clack



DON'T WORRY ABOUT IT. IT HAPPENED BEFORE YOU GUYS MOVED INTO TOWN.

WELL ...

WHISH

*A type of weasel demon that uses wind to cut victims.

WAS YOUR HUSBAND HUMAN ...?

YEP.

I DIDN'T THINK IT VERY STRANGE WHEN HE DIED YOUNG.

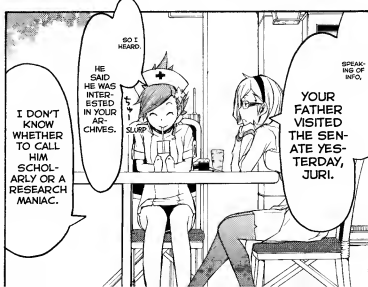
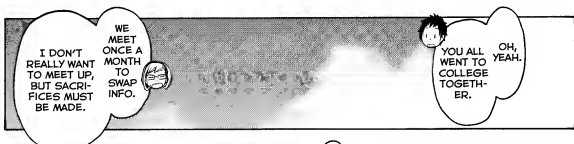
...HE WAS THE KIND OF LOONEY WHO'D MARRY A KAMAI-TACHI*, AFTER ALL.

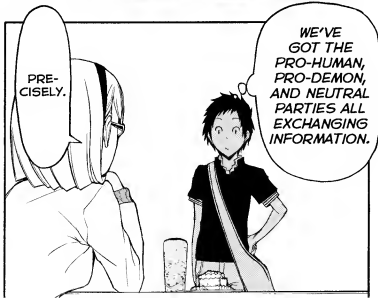
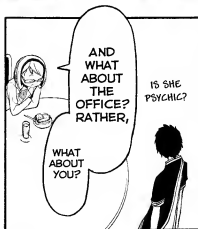
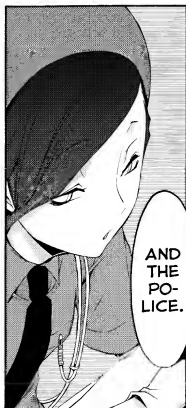
室 weasel



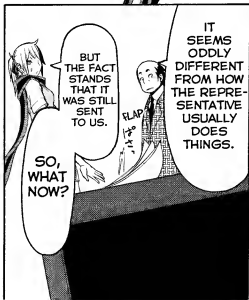
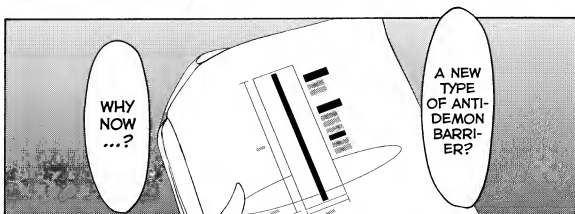














WAA
HA
HA
HA
HA

YOU
KNOW
SOME
COOL
QUOTES.

うわーははははは

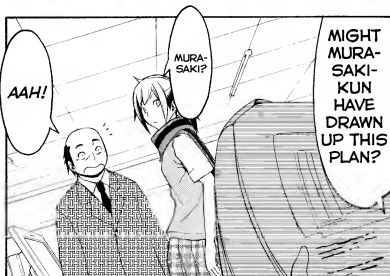
WE
MAY BE
ROUGH
AND
TOUGH,
BUT
NEVER
GRUFF!
WE'D
NEVER
USE
SUCH A
THING!



OH...
I
SEE.

PHEW
ほ、

WHAT
DO YOU
MEAN
WHAT?
WE
WON'T
USE
IT, OF
COURSE.
THAT
GOES
WITH-
OUT
SAY-
ING.



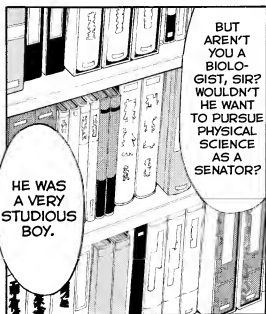
AAH!

MURA-
SAKI?

MIGHT
MURA-
SAKI-
KUN
HAVE
DRAWN
UP THIS
PLAN?

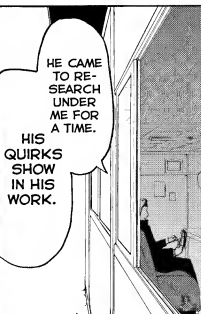


HMM.



HE WAS
A VERY
STUDIOUS
BOY.

BUT
AREN'T
YOU A
BIOLO-
GIST, SIR?
WOULDN'T
HE WANT
TO PURSUE
PHYSICAL
SCIENCE
AS A
SENATOR?



HE CAME
TO RE-
SEARCH
UNDER
ME FOR
A TIME.

HIS
QUIRKS
SHOW
IN HIS
WORK.

MURASAKI,
THE REPRESENTATIVE'S
GRANDSON. YOU MIGHT
NOT REMEMBER HIM,
SINCE HE WENT
OVERSEAS WHEN
HE WAS YOUNG,
HIME-CHAN.
I'M SURPRISED
YOU KNOW OF HIM,
PROFESSOR.



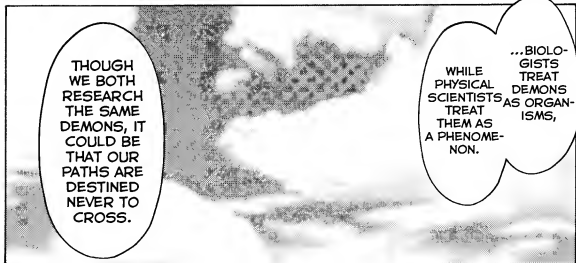
WHILE
I EN-
DORSE
THAT
KIND OF
THINK-
ING...



I
SEE
...

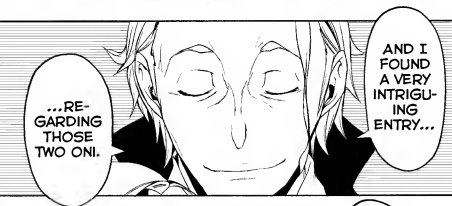
I ASSUME
THAT, BY
DOING SO,
HE THOUGHT
HE'D OBTAIN A
STURDIER UN-
DERSTANDING
OF "SCIENCE."

HE STUDIED
BIOLOGY IN
TANDEM WITH
PHYSICAL
SCIENCES IN
ORDER TO
OBSERVE THE
BOUNDARY
BETWEEN
THEM.



THOUGH
WE BOTH
RESEARCH
THE SAME
DEMONS, IT
COULD BE
THAT OUR
PATHS ARE
DESTINED
NEVER TO
CROSS.

...BIOLO-
GISTS
TREAT
DEMONS
AS ORGAN-
ISMS,
WHILE
PHYSICAL
SCIENTISTS
TREAT
THEM AS
A PHENOM-
NON.



...RE-
GARDING
THOSE
TWO ONI.

AND I
FOUND
A VERY
INTRIGU-
ING
ENTRY...



KYOSUKE
AND
TOUKA?



THAT
REMINDS
ME. I HAD
A LOOK
AT THE
SENATE'S
RESIDENT
DATA FOR
THIS TOWN
YESTER-
DAY.

HMM.



HOW
THEY
WERE
BORN, I
MEAN.

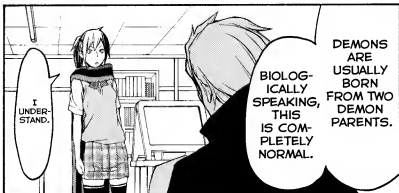


ORI-
GINS?

ONLY
THEIR
ORIGINS
ARE FUNDA-
MENTALLY
DIFFERENT
FROM
OTHER
DEMONS.



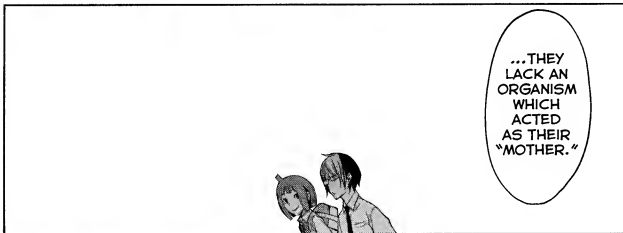
BUT
FOR
THOSE
TWO...



I
UNDER-
STAND.

BIOLOG-
ICALLY
SPEAKING,
THIS
IS COM-
PLETELY
NORMAL.

DEMONS
ARE
USUALLY
BORN
FROM TWO
DEMON
PARENTS.



...THEY
LACK AN
ORGANISM
WHICH
ACTED
AS THEIR
"MOTHER."



...

...THE
LEGEND
OF THE
ONI.



YEAH. I
BROUGHT
KYOSUKE
AND TOUKA
FROM
OKAYAMA.

HIME,
IF I RE-
MEMBER
CORRECT-
LY, DIDN'T
YOU...

ONE
SUCH
BE-
ING...

JAPAN IS
HOME TO
COUNT-
LESS
MYTHS.

THEY
DON'T
HAVE A
MOTHER?
THAT
CAN'T BE
RIGHT...

YOU
OF ALL
PEOPLE
SHOULD
UNDER-
STAND.

AS
I EX-
PECT-
ED.

DON'T
TELL
ME...

THE
LEG-
END
OF
THE
ONI
...

MYTH
...

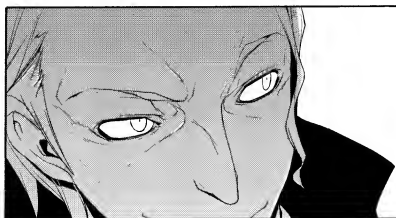
BUT
FROM THE
LEGEND
OF THE ONI
PASSED
DOWN OVER
HUNDREDS
OF YEARS.

KYOSUKE
AND TOUKA
WEREN'T
BORN
FROM A
MOTHER...

WHAT
DOES
HE MEAN,
KOTOHA-
CHAN?

THE
KOTODAMA
OF THAT VAST
NUMBER OF
PEOPLE TOOK
SHAPE...AND
GAVE BIRTH
TO THOSE
TWO.

THE
EXISTENCE
KNOWN AS
THE "ONI,"
AS TOLD BY
THOUSANDS,
NO, MILLIONS
OF PEOPLE.



PRE-
CISELY.



BUT IF
THAT'S
THE
CASE
...

IT
WOULDN'T
BE SURPRIS-
ING AT ALL
FOR THE
COLLECTIVE
POWER OF
MILLIONS
TO REACH
LUDICROUS
LEVELS.

THE
"MAKES
IT SEEM"
PART IS
WHAT'S
CRU-
CIAL.

SAYING
A WISH
OUT LOUD
MAKES
IT SEEM
MORE
LIKELY
TO COME
TRUE,
RIGHT?

THOUGH
MINIS-
CULE,
EVERY-
ONE HAS
SOME DE-
GREE
OF KOTO-
DAMA
POWER.

BUT I
THOUGHT
ONLY YOU
COULD
USE KO-
TODAMA?

BUT
READING A
STORY...

MMM.
WELL, I
MIGHT
JUST FEEL
THIS WAY
BECAUSE
I'M A
KOTODAMA
USER,

...MANI-
FEST IN
SOME
WAY,
TOO?

...THEN
WOULDN'T
BEST-SELLING
PIECES OF
LITERATURE,
TALES WITH
HUNDREDS OF
THOUSANDS OF
COPIES IN CIRCULA-
TION...

SO I
FEEL LIKE
IT'S COM-
PLETELY
DIFFERENT
FROM
LEGENDS.

THAT'S
HOW I
THINK,
ANYWAY.

...IS
MORE LIKE
BASKING IN
THE WARMTH
OF A BONFIRE
AN AUTHOR
BURNED
THEIR SOUL
TO FUEL.

THANKS.
I APPRE-
CIATE IT.

THEY
MIGHT
COME
IN
HANDY.

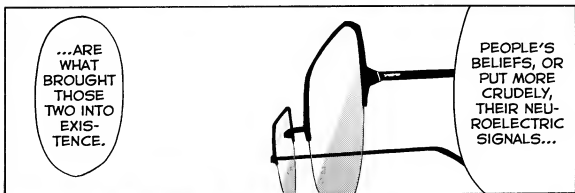
I HAVE
TO GET
BACK FOR
A MEETING.
I'LL LEAVE
THESE DOCU-
MENTS
WITH YOU.

THAT
TIME AL-
READY?

MRR ...

AM I
BEING
TOO CRYP-
TIC?

SEE YOU
AGAIN!





YEP,
THAT'S
RIGHT.

YEAH,
YEAH.



AT
LEAST,
I WISH
THAT
WAS
ALL,
BRO.

SOME-
THING
MUUUCH
MORE
TROUBLE-
SOME
IS AP-
PROACH-
ING.

WELL, I
FIGURED
IT WAS
ABOUT
TIME ONE
WOULD
SHOW UP.

I
SENSE
THAT
A NEW
DEMON
HUNTER IS
HEADED
THIS WAY.



UH-
HUH.
YEP,
YEP...

AH
HA HA!
YEAH? EVEN
THOUGH
HE SAID HE
SWORE TO
GOD?



WELL,
THAT'S
NOT SUR-
PRISING.
AFTER
ALL,
THAT
BOY...

たっ
TAP
たっ
TAP



ど
ん
ど
BUMP

お
お
OOF!



...DOESN'T
BELIEVE IN
GOD IN THE
SLIGHTEST.



IT'S
NOTHING
MAJOR,
THOUGH.

...YEAH.

おっ-
sie.

I HAVEN'T
SEEN YOU
AROUND
BEFORE. DO
YOU HAVE
BUSINESS
IN TOWN?

PAR-
DON
ME!



JUST A
LITTLE ONI
HUNTING...





BUT IT'S NOT TIME
FOR SETSUBUN* YET!

*A festival at the end of winter in which beans are thrown to ward off oni from homes.



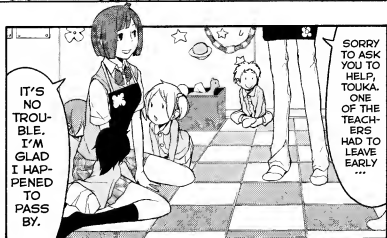
ALL RIGHT,
ALL RIGHT.
HOLD YOUR
HORSES.

TOUKA-
CHAAAAN!
READ US A
STORY!



YEAH,
HEH
HEH
...

YOU'RE
A LIFE-
SAVER.
THE KIDS
ADORE
YOU.



IT'S
NO
TROU-
BLE.
I'M
GLAD
I HAP-
PENED
TO
PASS
BY.

SORRY
TO ASK
YOU TO
HELP,
TOUKA.
ONE OF
THE TEA-
CHERS
HAD TO
LEAVE
EARLY
...



TOUKA-
CHAAAAN!
READ US
A
STORY!

MRR
GRR

AM
I NOT
POPULAR
WITH THE
BOYS
BECAUSE
I'M NOT
FEMININE
ENOUGH?

OKAY,
OKAY.

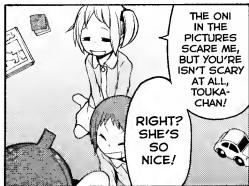


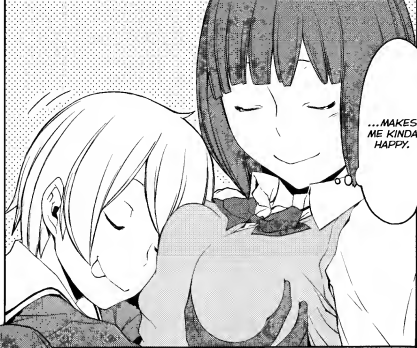
ALL
GIRLS.

ALL
BOYS.



Book: Red Oni, Blue Oni





WHAT ABOUT ONI-CHAN OR YAE-SAN?

HMM. IT'D BE NICE TO HAVE SOMEONE TO SPAR WITH.

I HAVE TO BE BARE-FOOT IN THE DOJO.

I HAVE TO FIGHT IN SHOES A LOT, SO IT'S GOOD TO PRACTICE OUTSIDE SOME-TIMES.

WHY NOT PRACTICE IN THE DOJO?

WHAT DO YA MEAN, DANCE?!

IT'S A MARTIAL ART!

PRACTICING YOUR SPEAR DANCE?

A-HA.

HMM ...

WHAT I REALLY NEED IS SOMEONE WHO USES PROPER SWORD OR OTHER WEAPON ARTS. BUT WHERE TO FIND SOMEONE LIKE THAT?

KYOSUKE'S STRONG, BUT HE'S SELF-TAUGHT. AND YAE-SAN'S STYLE TAKES HER GOD POWERS INTO ACCOUNT.

PLEASE DON'T GO CRAZY WITH THE GROCERIES!

Y' THINK 20 PACKS OF UDON IS ENOUGH?

YAY! THANKS A LOT.

I AL-READY BOUGHT DINNER.

ANY-WAY, LET'S EAT.

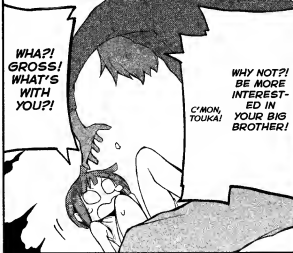
I DOUBT MANY PEOPLE COULD KEEP UP WITH HIME-CHAN...





OH,
RIGHT.

UGH...
SO,
WHY
WERE
YOU
CRYING?



WHA?!
GROSS!
WHAT'S
WITH
YOU?!

WHY NOT?!
BE MORE
INTEREST-
ED IN
YOUR BIG
BROTHER!
C'MON,
TOUKA!



YOU
DON'T?



AAH.
GOOD
NIGHT.

I SENT
ALL MY
BODY
PILLOWS
OUT TO
BE DRY
CLEANED.



MMM.
HIME-
CHAN
TOSS-
ES IN
HER
SLEEP
...

WHY
DON'T
YOU
SLEEP
WITH
HIME?



すう...
SNORE

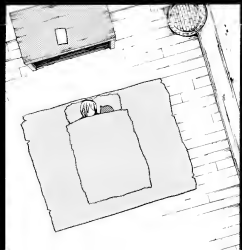
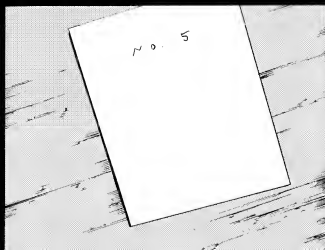
WHAT
DIFFER-
ENCE
DOES IT
MAKE...

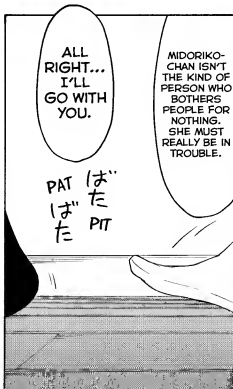
WE
ALWAYS
USED TO
SLEEP TO-
GETHER
WHEN
WE WERE
KIDS.



AAH...
THIS
CALMS
ME
DOWN.

...







JUST
NOW
...

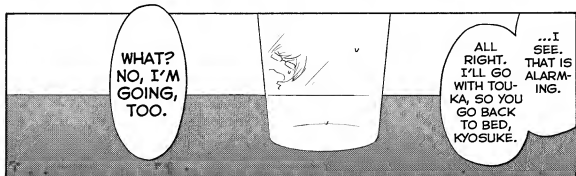
YOU'RE
GOING
OUT AT
THIS
HOUR?



HEYA.

WHAT'S
UP, YOU
TWO?

gulp
gulp
gulp



WHAT?
NO, I'M
GOING,
TOO.

ALL
RIGHT.
I'LL GO
WITH TOU-
KA, SO YOU
GO BACK
TO BED,
KYOSUKE.

...I
SEE.
THAT IS
ALARM-
ING.

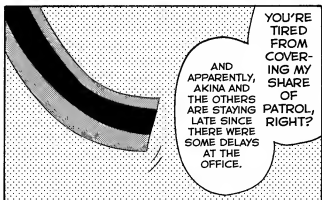


BUT
...

'KAY!

SO GET
SOME
SLEEP AND
GO GIVE
THEM A
HAND EARLY
IN THE
MORNING,
WILL YOU?

JEEZ
...



YOU'RE
TIRED
FROM
COVER-
ING MY
SHARE
OF
PATROL,
RIGHT?

AND
APPARENTLY,
AKINA AND
THE OTHERS
ARE STAYING
LATE SINCE
THERE WERE
SOME DELAYS
AT THE
OFFICE.

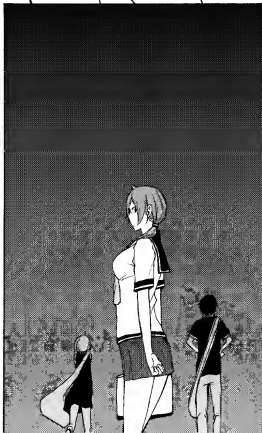


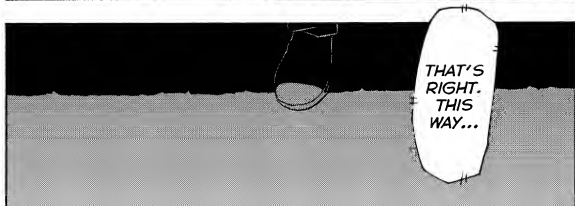
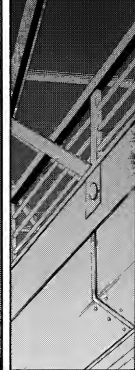
GOOD
POINT.

MRR
...

TAKE A
HINT!

IF MIDORI-
KO HAS A
GIRLS-ONLY
PROBLEM,
THEN SHE
WON'T BE
ABLE TO
TALK ABOUT
IT IF YOU'RE
THERE,
NOW WILL
SHE?







GOOD
EVE-
NING.



AND
WELCOME.





HEY,
DIDNT
YOU SAY
IT WAS
NICO'S
KOP?

HUH?!
BUT...
IT WAS
HER
NUM-
BER
AND
HER
VOICE.



THAT
MUCH IS
EASY TO
FAKE...

...WITH
THE
POWER
OF SCI-
ENCE.



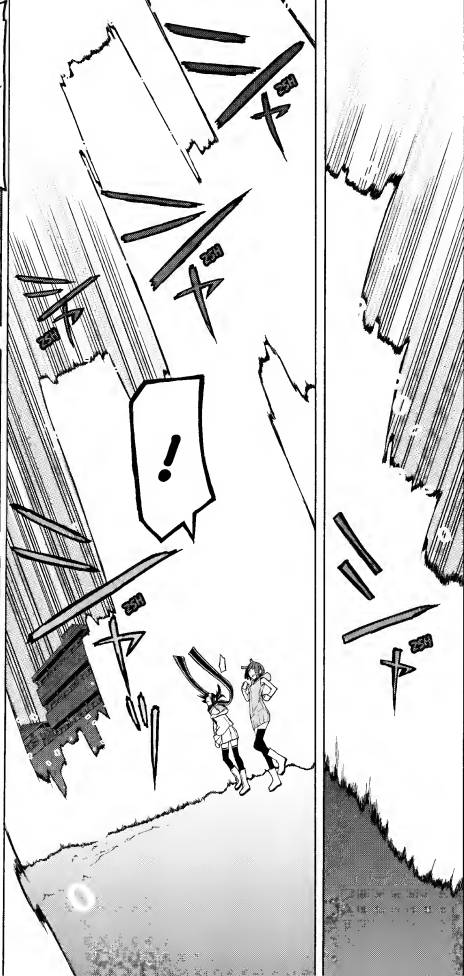
SCI-
ENCE?

THE
SEN-
ATE?!

DON'T
TELL
ME
YOU'RE
...



I'M THE
REPRE-
SENTA-
TIVE'S
GRAND-
SON...



MONKEY



ROOSTER



WE'RE
THE
SAME
AGE,

SO
LET'S
GET
ALONG,
OKAY?

...MURA-
SAKI
IYO.





...BUT
YOU
LOOK
MUCH
TASTIER.



THANK
GOOD-
NESS.

I SMELLED
TWO ONI
AND JUST
COULDN'T
DECIDE
WHICH TO
FOLLOW...



I DON'T
KNOW
WHO YOU
ARE, BUT
PLEASE
LEAVE.

ONI...
SHE'S
AFTER
ME AND
TOUKA?
GOOD
THING
SHE
CAME
FOR ME,
THEN.

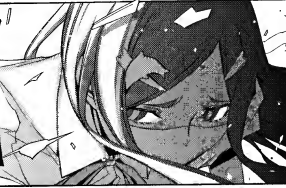
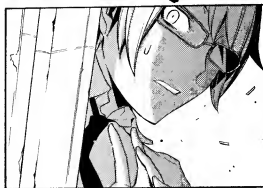
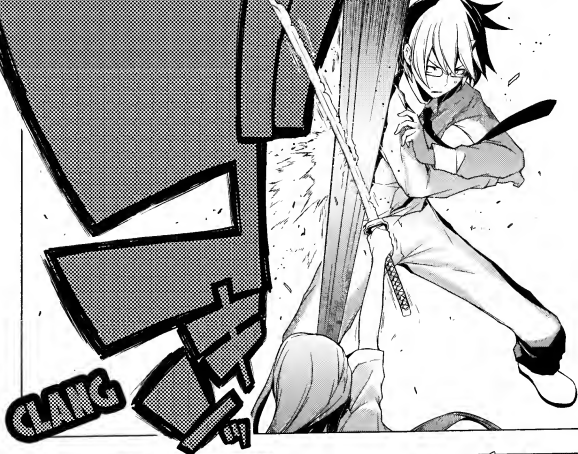


IF
YOU
DON'T
...



MMM.
SMELLS
YUMMY...





HOW
CUTE.

SO
SHE'S
THE NEW
DEMON
HUNTER...
WHY'S
SHE
WEARING
A SWIM-
SUIT?



MAN,
KOTOHA'S
HALF-
DEMON
SENSES
ARE
CRAZY!

WAY
TO
GO!

SEE?
WHAT
DID I
TELL
YOU?!

THIS IS
NO TIME
FOR PIC-
TURES!

SMART!

AHA/
MAKES
SENSE.

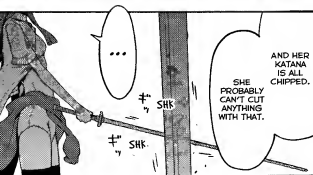
SNAP

IT'S
EASI-
ER TO
WASH
OFF...
...THE
BLOOD
SPLAT-
TER.

OH,
I'M
INCLUD-
ED?

LET'S
DO IT.

WELL,
THREE
ON ONE
SHOULD
MAKE
THIS
EASY.



...

AND HER
KATANA
IS ALL
CHIPPED.

SHE
PROBABLY
CAN'T CUT
ANYTHING
WITH THAT.



NO,
WAIT.

SHE'S
...

KATANAS
"SLICE."

SHK

+

...

SHK
+

SHK

LONG-
SWORDS
"PIERCE."

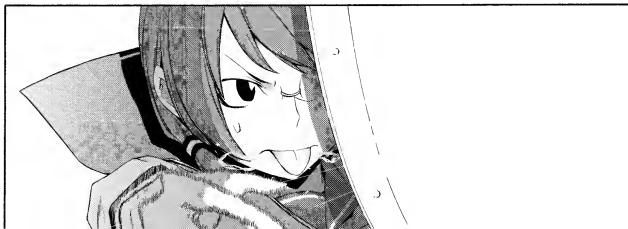
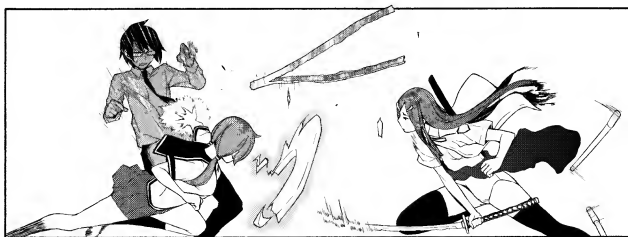
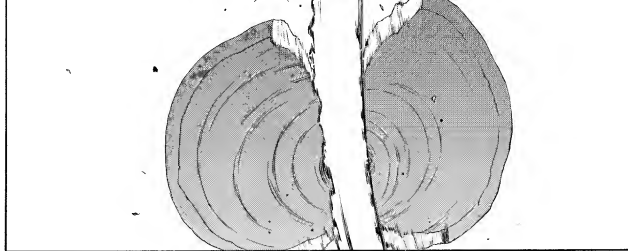
BUT
THIS
ONI
SLAY-
ER...

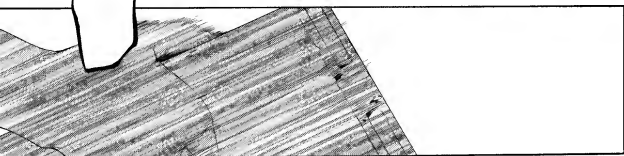
... "SAWS."

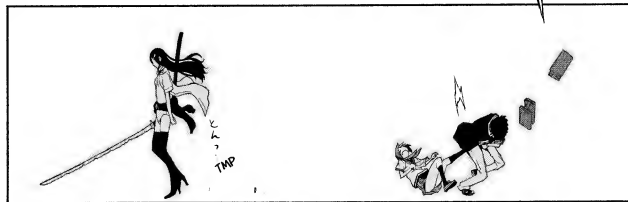
ZRRRR















IRUKA
KUJOUIN.

AT YOUR
SERVICE.

I AM
THE 13TH
MASTER
OF THE
KUJOUIN
SCHOOL
OF
IAIJUTSU*.

IT'S AS
IF THE
CORE
OF WHAT
MAKES HER
A HALF-
DEMON...
...IS
COMPLETELY
DIFFER-
ENT.

I APOLO-
GIZE FOR
THE LATE
INTRO-
DUCTION.

CHIK

*Sword techniques involving drawing from the sheath.



WV
WV

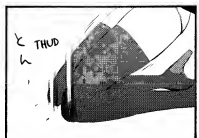
THIS
IS AN
ANTI-
DEMON
BARRIER!

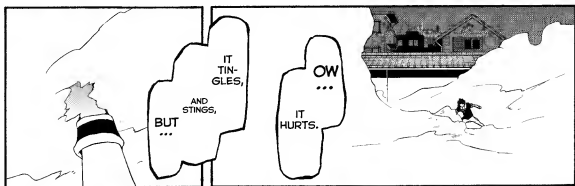
WV

GIMME
A
BREAK.
LIKE
I'D
EVER
FORGET
...!

WV

EXCELLENT
OBSERVATION.







...WON'T
TUNING
WORK?!



WHAT
THE?!
KOTO-
HA?!

SHE'S
A HALF-
DEMON!
I'M
POSITIVE!



THEN
WHY
THE
HELL
...



YOZAKURA
QUARTET 13



AKINA-SAAAAN!

D'AAH!
THIS
IS SO
CHAOT-
IC!



THAT
LIGHT
IS PROB-
ABLY
A LOCAL-
IZED
ANTI-
DEMON
BARRIER!



AND
INSIDE
THAT
LIGHT
...



...WON'T
TUNING
WORK?!



THERE'S
NO
DOUBT IN
MY MIND!
SHE'S
A HALF-
DEMON!

THEN
WHY
THE
HELL
...

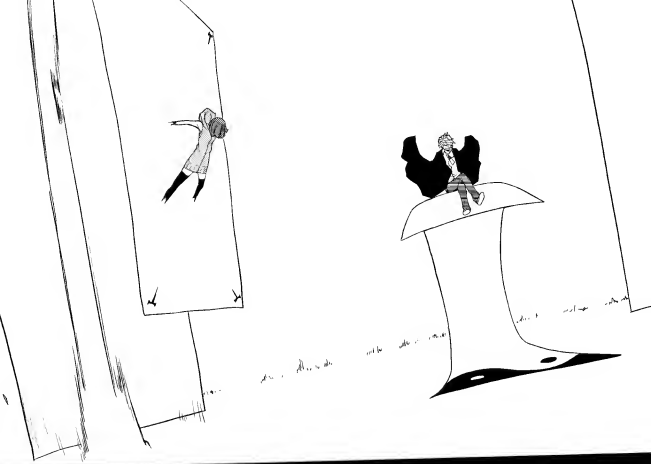


...ARE
HIME-
CHAN...

...AND
TOUKA-
CHAN!

ONI TALE (PART THREE)





71ST NIGHT





THE
SEN-
ATE?!
WE'VE
GOT A
DEMON
HUNTER
OVER
HERE.

THE
SEN-
ATE'S...
ERG...



WHAT
TIM-
ING.

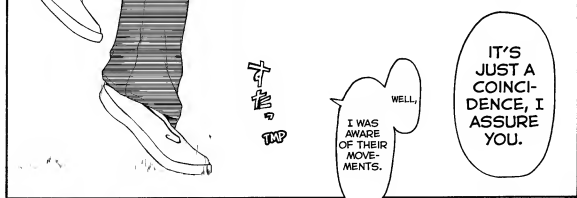
JEEZ
...



HIME-
CHAN!
HIME--

DID YOU
REALLY
HAVE TO
COME
AT THE
SAME
TIME?





I WAS
AWARE
OF THEIR
MOVE-
MENTS.

WELL,

IT'S
JUST A
COINCID-
ENCE, I
ASSURE
YOU.



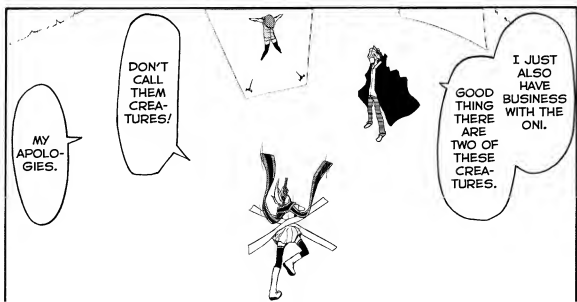
BUT THAT
DOESN'T
MEAN WE
HAVE TO
CHANGE
OUR
PLANS.

OUR RADAR
PICKED UP
THE DEMON
HUNTER'S
ONI SLAYER.



ONI
SLAY-
ER...

〇〇

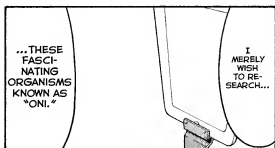


MY
APOLO-
GIES.

DON'T
CALL
THEM
CREA-
TURES!

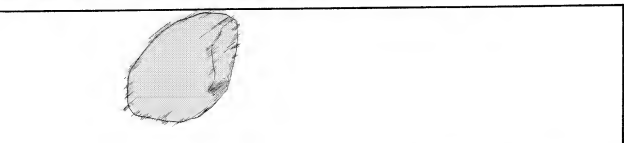
GOOD
THING
THERE
ARE
TWO OF
THESE
CREA-
TURES.

I JUST
ALSO
HAVE
BUSINESS
WITH THE
ONI.



EVERY
NOOK
AND
CRAN-
NY.
RIGHT
DOWN
TO THE
BONE.

EVERY
SINGLE
SEN-
SORY
ORGAN.
THEIR
NER-
VOUS
SYS-
TEMS.





I'M
STILL
GROW-
ING!

I'LL
HAVE TO
ADJUST
YOUR
BINDING
TALISMANS
FOR NEXT
TIME.

A SLIGHT
MISCALC-
ULATION. I
MAY HAVE
UNDERESTI-
MATED YOU.



HM
...

I'LL
START
WITH
YOU.

I WANTED
DATA ON
YOU, AS
WELL, MISS
DRAGON
MAYOR.

VERY
WELL.





HEY, NOW.
HANDS
OFF.

OH,
IT'S
YOU,
JURI.
YOU
STAR-
TLED
ME...

AND
WHAT
DO
YOU
MEAN
BY
THAT?



HWAH!

FATE?



YUP.
THAT'S
WHY I'M
SITTING
HERE
ANXIOUSLY
THEN WATCHING.
AGAIN
...

YOUR
BROTHER
WILL CHEW
YOU OUT IF
YOU TRY TO
INTERFERE,
RIGHT?

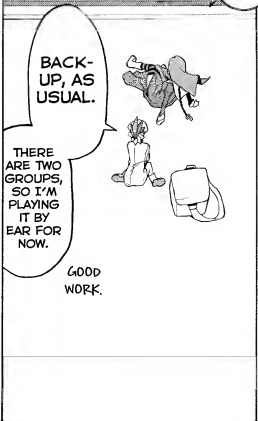


...THIS
PAIR-
ING...

...WON'T
REALLY
MAKE
FOR A
"FAMOUS
MATCH."



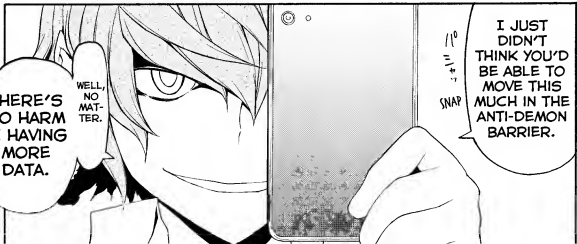
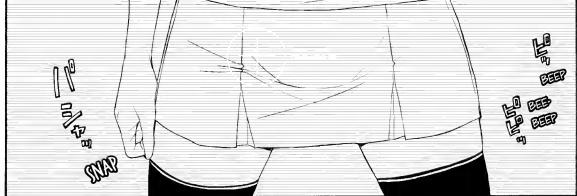
AND
WHAT ARE
YOU DOING
OUT HERE
AT THIS
HOUR?



BACK-
UP, AS
USUAL.

THERE
ARE TWO
GROUPS,
SO I'M
PLAYING
IT BY
EAR FOR
NOW.

GOOD
WORK.





NEXT, I'D
LIKE TO
COLLECT
SOME
KINETIC
DATA.

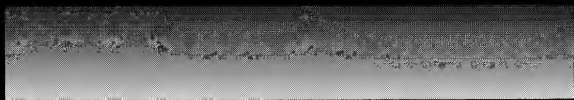
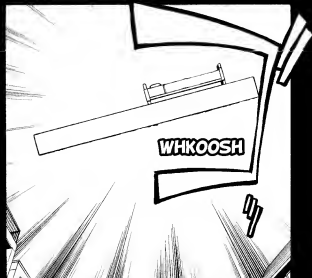


WELL,
THEN.











BUT HER
WEAKNESS
APPEARS
TO BE
UNARMED
COMBAT.

ACCORDING
TO HER FILE,
SHE'S TRAINED
WITH A SPEAR
HER WHOLE
LIFE,



WELL,
FOR ONE,
SHE'S NOT
USING A
WEAPON.

I
CAN'T
DO IT
HERE
...

CRP

I DIDN'T
EXPECT HER
TO BREAK
FREE FROM
HER RE-
STRAINTS,
BUT THIS
FACTOR IS
DECISIVE.

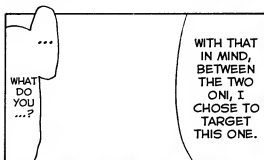


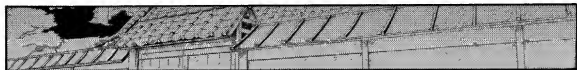
ON TOP
OF THAT,
WE'RE
INSIDE
THIS ANTI-
DEMON
BARRIER.

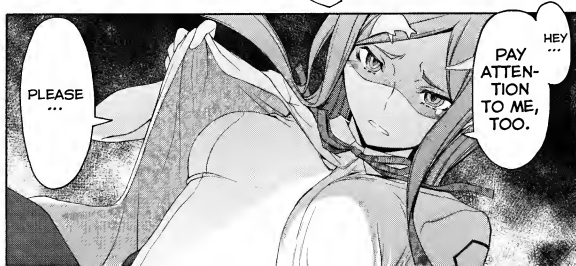
STOP
...
WHY
ARE
YOU
DOING
THIS?

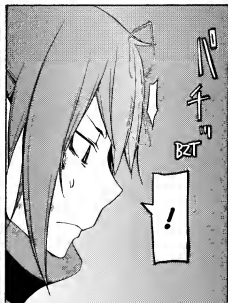
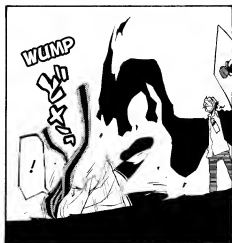


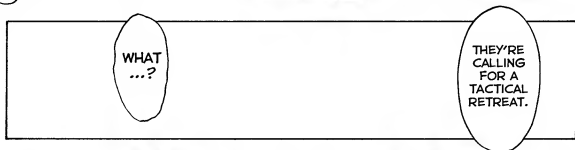
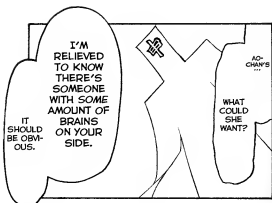












NOT TO MENTION, MISS MAYOR THERE IS THIS TOWN'S MAIN LINE OF DEFENSE, SO THEY CAN'T AFFORD TO LOSE HER.

THEREFORE...

COULD THERE BE A WORSE MATCH-UP?

AN ANTI-DEMON BARRIER AND A DEMON.

WHAT?! NO WAY! I CAN'T JUST...

...THE CHOICE OF WHOM TO SACRIFICE SHOULD BE CLEAR.

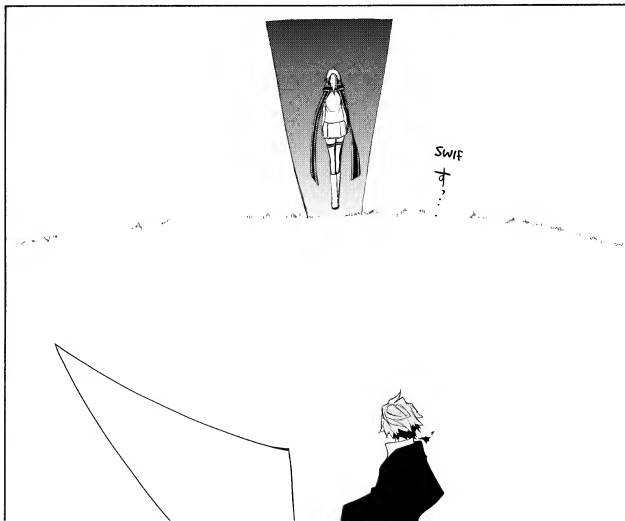
...

NOW ...

UP
BEEP

BE IT FROM THE INSIDE OR THE OUTSIDE, THIS BARRIER ABSOLUTELY CANNOT BE BROKEN...
...BY A DEMON SUCH AS YOU.

SO, I'VE GONE AHEAD AND MADE YOU AN EXIT.





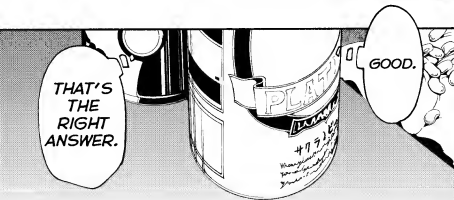
ALONE,
AT LAST.

AAH
...



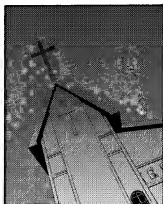
LET'S
ENJOY
IT, SHALL
WE?

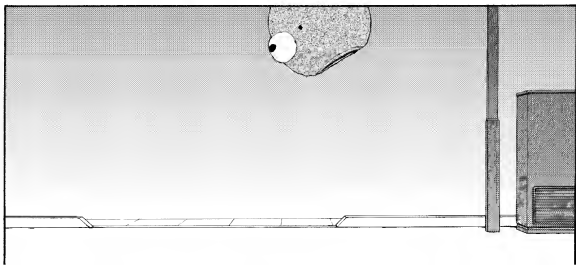
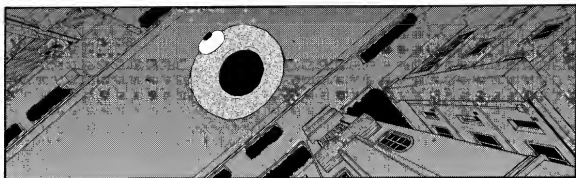
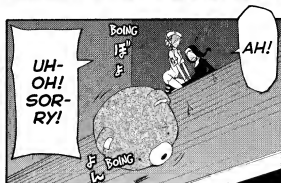
WE HAVE
A LONG
NIGHT
AHEAD
OF US.

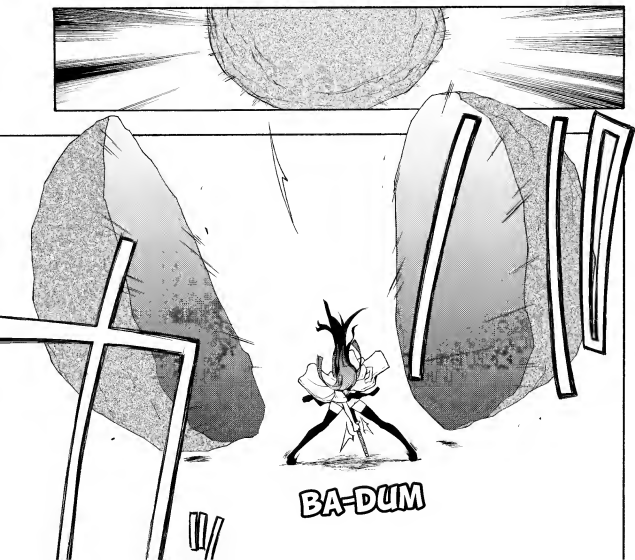
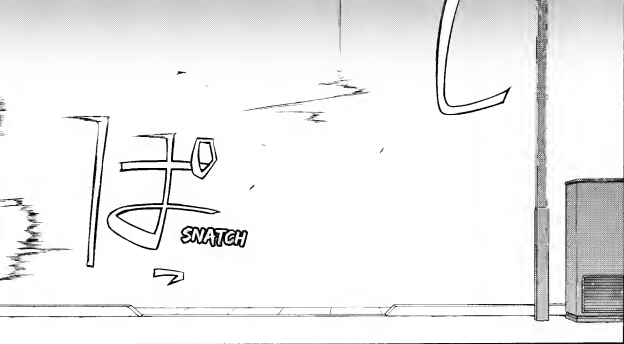


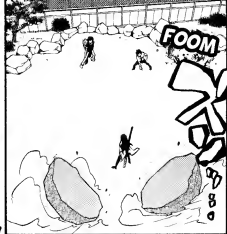
THAT'S
THE
RIGHT
ANSWER.

GOOD.

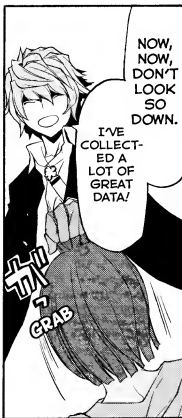


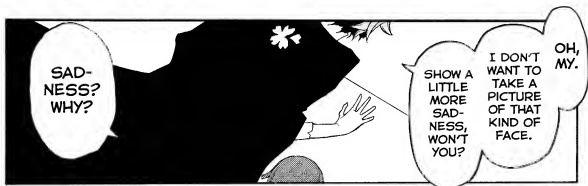






Stamp: "Checked"





SAD-
NESS?
WHY?

SHOW A
LITTLE
MORE
SAD-
NESS,
WON'T
YOU?

I DON'T
WANT TO
TAKE A
PICTURE
OF THAT
KIND OF
FACE.

OH,
MY.



AH
...!

YANK



SO,
I'M JUST
SMILING
AND
WAITING.

HIME-
CHAN,
AKINA-
SAN,
AO-
CHAN,
ONII-
CHAN KOTOHA-
CHAN,
...

THEY
WOULD
NEVER
ABANDON
ME.



I'D LOVE TO EXAMINE IT.

I'M VERY INTERESTED IN THAT HEART.

...I SEE. YOU HAVE A STRONG HEART.



YES, I'M SURE IT'S NO BIG DEAL.

ZA

ZA

IS IT ALL RIGHT TO GO AHEAD AND REMOVE YOUR HEART? IT IS, RIGHT?

ZA

HYAH ...!

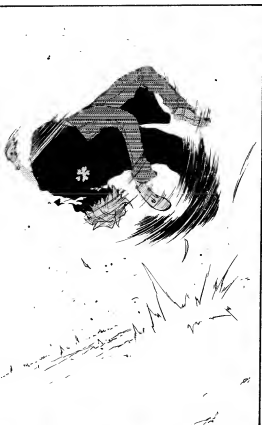
ZA

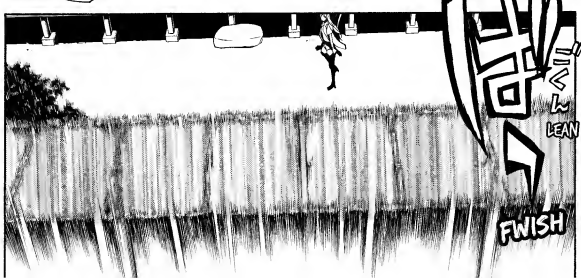
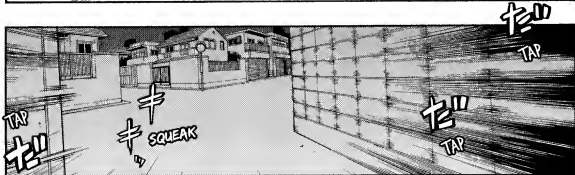
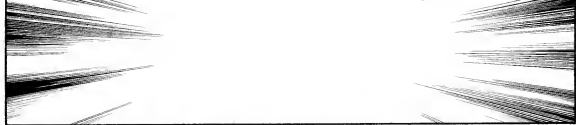
ZA

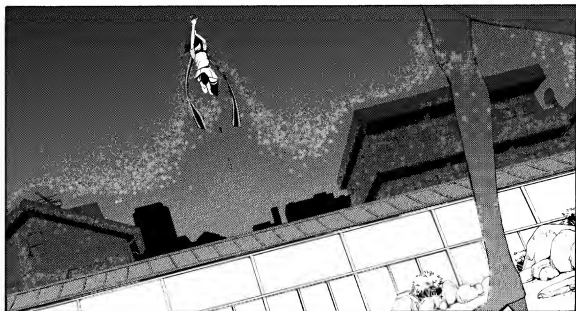
YOU SHOULD BE JUST FINE WITHOUT A HEART.

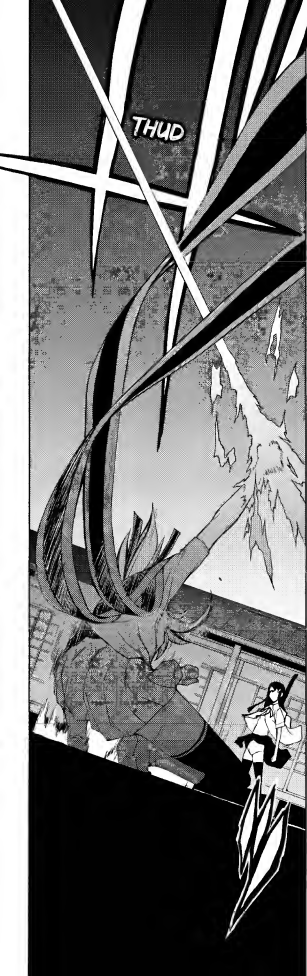
YOU'RE A MONSTER, AFTER ALL.













I KNOW
I CAN
LEAVE IT
IN HER
HANDS.

...BUT
KOTOHA'S
DEFINITELY
A BETTER
MATCH
FOR HIM
THAN ME.

DON'T
GET ME
WRONG,
THAT GUY
MAKES
MY BLOOD
BOIL...



...WITH
MY OWN
HANDS.

I STILL
WANT TO
DECK HIM
AT LEAST
ONCE...

BUT
Y'KNOW,



SO...

...I
BET
THAT'S
WHAT
SHE'S
THINK-
ING.

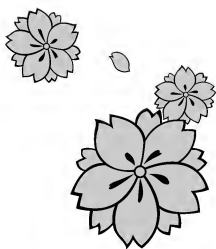
AT
LEAST
...



I NEED
TO GET
BACK
THERE
SOON,

SO
LET'S
GET
THIS
OVER
WITH!

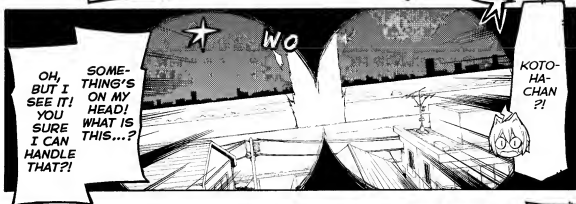
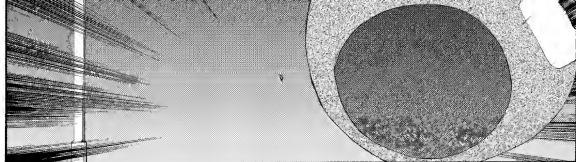
DOOM

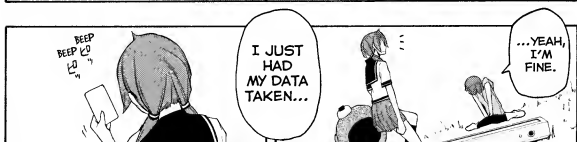


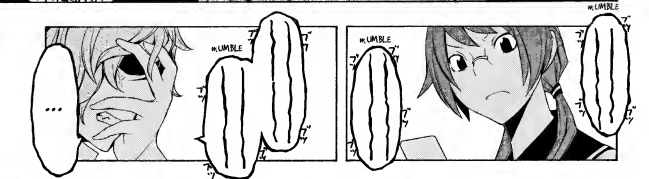
YOZAKURA
QUARTET 13 



YOZAKURA
QUARTET 13









GRSH

**...AND
WIPE
IT...**

**...RIGHT
OFF
YOUR
FACE!**



ONI ARE GREAT, BUT I LOVE DRAGONS, TOO!

BUT YOUR SKIN LOOKS SO SMOOTH AND EASY TO CUT...

THANK GOODNESS. WHEN I HEARD YOU WERE THE AVATAR OF A DRAGON, I THOUGHT YOU MIGHT HAVE SCALES OR SOMETHING.



AND THIS IS MY TRUSTY SWORD, ONI SLAYER.

PLEASED TO MEET YOU.

I'M THE 13TH MASTER OF THE KUJOUIN SCHOOL OF IAI-JUTSU,

IRUKA KUJOUIN.

I DO HAVE GOOSEBUMPS, THOUGH.

I DON'T HAVE SCALES.

I'M THIS TOWN'S MAYOR, HIME YARI-ZAKURA!



I'VE HEARD OF IT...

KUJOUIN STYLE.



I DID...



DID YOU
CHANGE
YOUR
HAIR?

OH,
HIME!



NICE
ONE,
AKINA-
SAN!
THAT
RE-
STORED
HIME'S
HP!

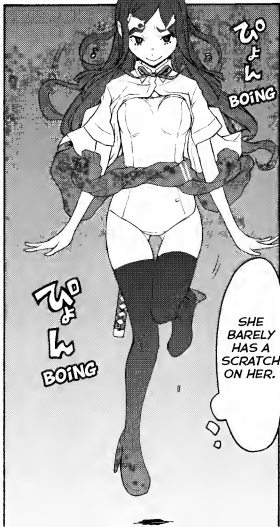
?

YES,
I DID...



ROUND
TWO'S
GONNA
BE
TOUGH
...

FOR
KO-
TOHA,
TOO.



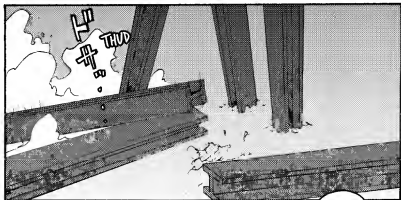
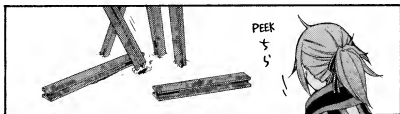
ひょん
BOING

ひょん
BOING

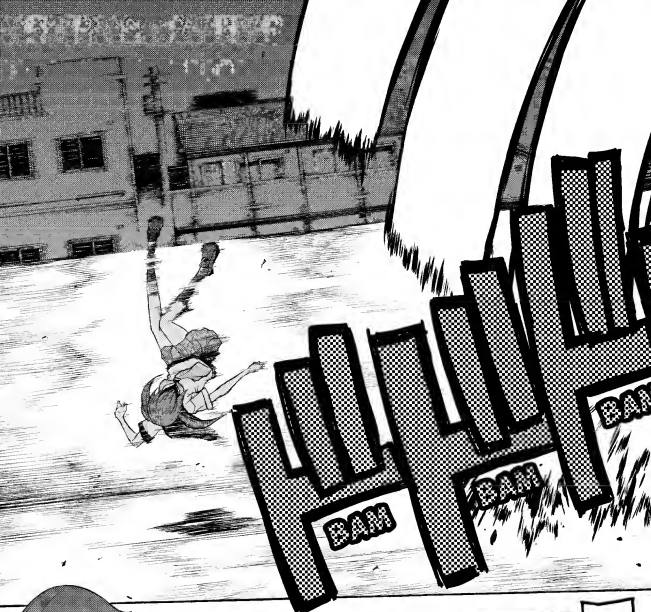
SHE
BARELY
HAS A
SCRATCH
ON HER.

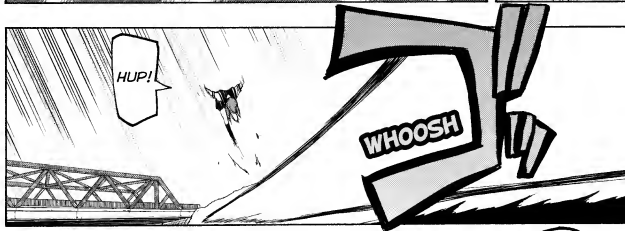
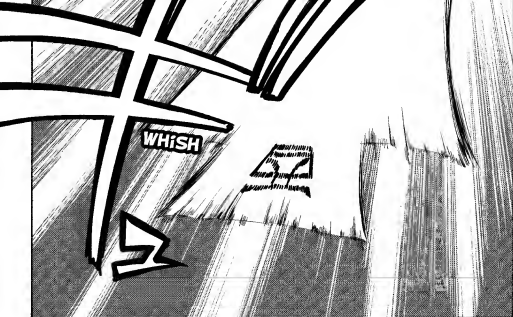


THAT
BEING
SAID...

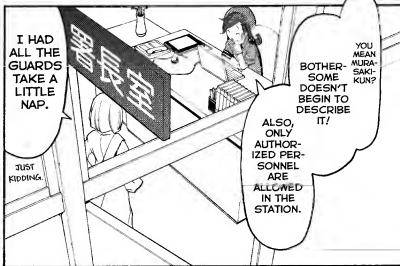






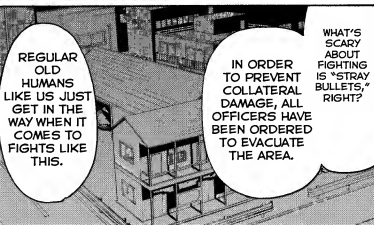
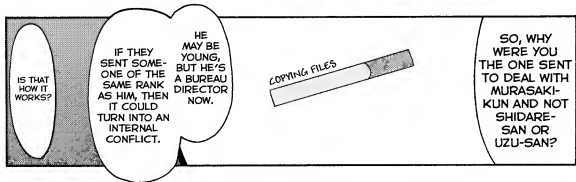
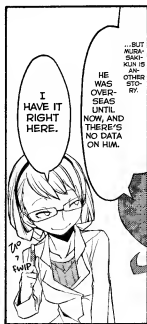






Sign: Chief of Police







THINGS
DON'T
ALWAYS GO
AS PLANNED.
THIS TIME,
I DECIDED
THAT IT
WOULD BE
MORE EFFI-
CIENT FOR
US TO ACT
AS BACKUP.

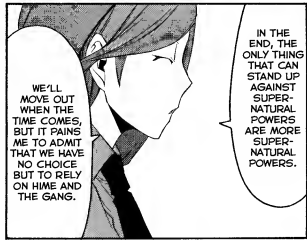
WELL, I
GUESS
SO.
THOUGH
YOU GUYS
ARE
STRONG
WITH THE
RIGHT
PLAN.

HIME-
CHAN HAS
ALWAYS
WANTED
IT THAT
WAY.
WITH THE
SAFETY OF
THE RESI-
DENTS
SECURED,
SHE'S ABLE
TO FIGHT
WITHOUT
WORRY.



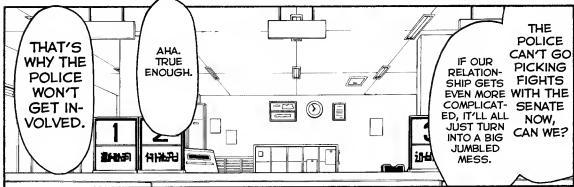
I
SEE.

BUT
WHAT
ABOUT
MURA-
SAKI?
HE'S
JUST
A HU-
MAN.



WE'LL
MOVE OUT
WHEN THE
TIME COMES,
BUT IT PAINS
ME TO ADMIT
THAT WE HAVE
NO CHOICE
BUT TO RELY
ON HIME
AND
THE GANG.

IN THE
END, THE
ONLY THING
THAT CAN
STAND UP
AGAINST
SUPER-
NATURAL
POWERS
ARE MORE
SUPER-
NATURAL
POWERS.



THAT'S
WHY THE
POLICE
WON'T
GET INVOLVED.

AHA.
TRUE
ENOUGH.

THE
POLICE
CAN'T GO
PICKING
FIGHTS
WITH THE
SENATE
NOW,
CAN WE?
IF OUR
RELATION-
SHIP GETS
EVEN MORE
COMPLICAT-
ED, IT'LL ALL
JUST TURN
INTO A BIG
JUMBLED
MESS.



SLY
LITTLE
FOX.



MUTTER
...OFFI-
CIALLY,
ANYWAY.



YOU
DON'T?

I
DON'T
KNOW.



ARE YOU
GOING TO
PASS THE
POWER
ON TO
AKINA?

BUT
...



IT'S
MY OPINION
THAT THE
LOSS OF
RELATIONS
IS DEATH
IN ITSELF.

REGARD-
LESS OF
HOW MAR-
VELOUS THE
OTHER SIDE
MIGHT BE,
BEING SENT
MEANS TO
DISAPPEAR
FROM THIS
WORLD.

IT
IS HIS
DECI-
SION
TO
MAKE.



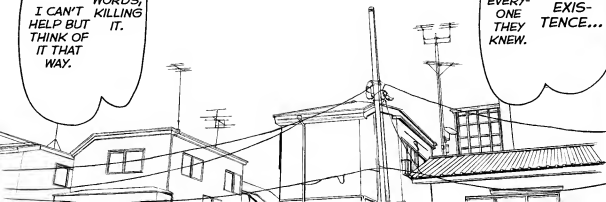
IT
ISN'T
SOMETHING
TO BE
"PASSED
ON," BUT
TO BE
"RECEIVED."

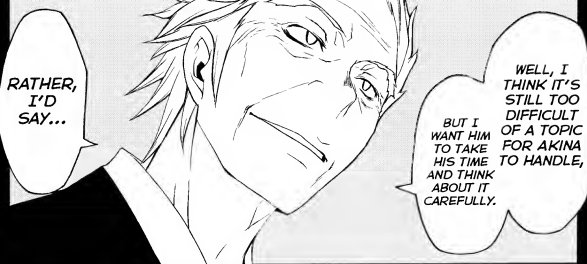
PER-
HAPS.
HOW-
EVER
...

...I
DOUBT
THOSE
WHO ARE
SENT
THINK
OF IT AS
BEING
KILLED.

IN
OTHER
WORDS,
KILLING
IT.
I CAN'T
HELP BUT
THINK OF
IT THAT
WAY.

...IT
MEANS
TO STEAL
THAT
...FROM DEMON'S
EVERY- EXIS-
ONE TENCE...
THEY KNEW.





RATHER,
I'D
SAY...

BUT I
WANT HIM
TO TAKE
HIS TIME
AND THINK
ABOUT IT
CAREFULLY.

WELL, I
THINK IT'S
STILL TOO
DIFFICULT
OF A TOPIC
FOR AKINA
TO HANDLE,



...CAN
UNDER-
STAND
THIS
TOPIC
MUCH
MORE
EASILY.

... SOME-
ONE LIKE
YOU, WHO
WAS BORN
FROM THE
WORD OF
MAN...



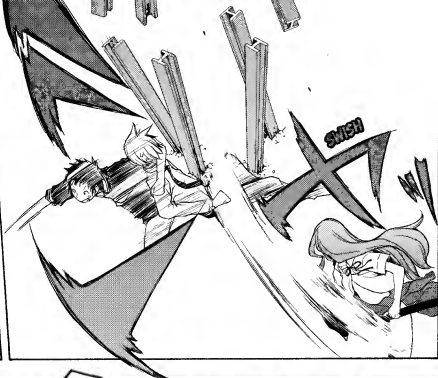
No. 7

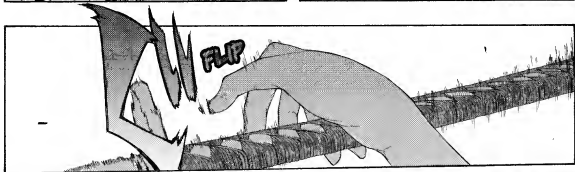


...KYO-
SUKE.



HEY,
KYOSUKE!







I
HATE
TO
BREAK
IT TO
YOU.



NOW
WE'RE
EVEN.

WHAAA?
THAT'S
WEIRD.



THAT
IS...

...THE
KUJOUIN
SCHOOL
OF IAI-
JUTSU'S
MOTTO.

"STRONG,
EVEN
WHEN UN-
SHEATHED."



す
い
POINT

YOU,
THERE.

...



WHY,
THANK
YOU.



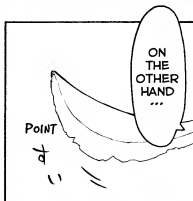
YOU'D
SHOW
GREAT
PROM-
ISE
WITH
TRAIN-
ING...

YOU
HAVE
SHARP
EYES,
AND
YOUR
INTUITION
FOR AT-
TACKS IS
EXCEL-
LENT.



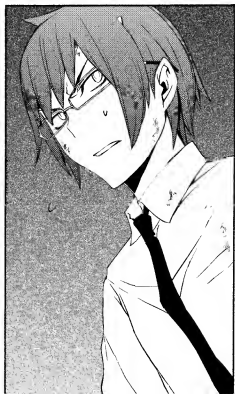
IS
THAT
ALL
YOU'VE
GOT?
HOW DISAP-
POINT-
ING...

...FOR
AN ONI,
YOU'RE
MOSTLY
WORTH-
LESS.



ON
THE
OTHER
HAND
...

POINT
to



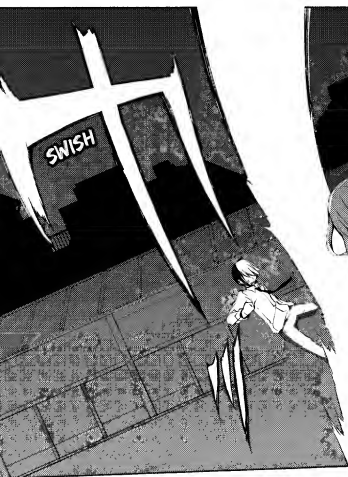
THEN
THERE'S
THIS
ISSUE.

peek



WELL,
YEAH.
HE'S
AGAINST
HIS
NATURAL
PREDATOR,
AN ONI
SLAYER.
OF COURSE
HE'S AT A
DISADVAN-
TAGE.

IT'S
LIKE A
SNAKE
STARING
DOWN A
FROG.





...!



YOU WANT
TO SAVE
TOUKA,
RIGHT?!
THEN
GET YOUR
HEAD
IN THE
GAME!



GET
IT TO-
GETHER,
KYO-
SUKE!

YOU'RE
BETTER
THAN
THIS!



SHUT
UP!

TOUKA'LL
BE
CRUSHED
IF YOU
DIE!



KYO-
SUKE-
SAAAN!

THAT'S
THE
WRONG AP-
PROACH.

びん
よん
BOING



GAAAH
...

POP
UP
!!



KUH!

CLANG



...WILL SAY THINGS LIKE, "ONI-CHAN, YOU'RE SO COOL!" "I LOVE YOU!"



IF YOU TRY YOUR HARDEST HERE,

I'M SURE TOU-KA...



REALLY?!



I KNOW HOW TO HANDLE OLDER BROTHERS!

ACTUALLY, MAYBE IT'S COMPLICATED?!

HOW SIMPLE ...

**SATEL-
LITE!**





WHAT
WOULD
YOU CALL
THAT
LIGHT?
FIRE-
WORKS OF
INFORMA-
TION?
ON THE
OTHER
HAND...

HMM.
IT'S
BEAU-
TIFUL.



...HMPH.

HOW
UNSIGHT-
LY.

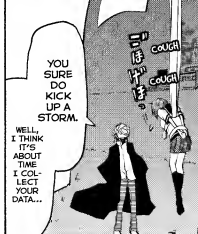
...YOU
DON'T
KNOW
WHEN
TO
GIVE
UP.



AFTER
THAT,
LET'S
SEE...



...THEN
A LITTLE
MORE ON
THE ONI.



YOU
SURE
DO
KICK
UP A
STORM.

WELL,
I THINK
IT'S
ABOUT
TIME
I COL-
LECT
YOUR
DATA...

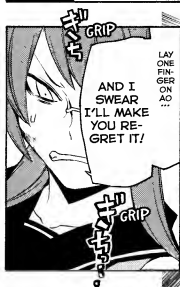


MAYBE
I'LL LAY
EVERYTHING
ABOUT THAT
POWER BARE,
TOO.

THE
SATORI'S
POWER IS
ALSO
RATHER
INTRIGU-
ING.



GUH



AND I
SWEAR
I'LL MAKE
YOU RE-
GRET IT!

LAY
ONE
FIN-
GER
ON
AO





I DON'T CARE ABOUT ANYTHING ELSE.

I'M ONLY INTERESTED IN YOUR KOTO-DAMA.



AGAIN WITH THOSE LEGS ...

SLUMP



GAHH!



MAYBE THAT WILL MAKE YOU A LITTLE MORE COOPERATIVE.

...IF YOU LOSE A LEG OR TWO.

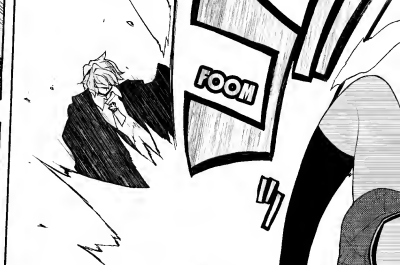
SO I DON'T REALLY MIND...



TCH...

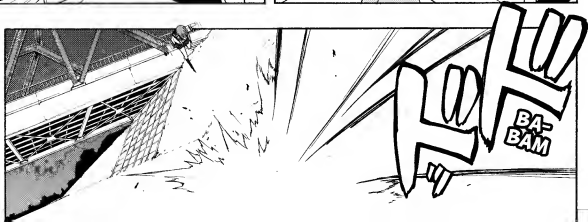
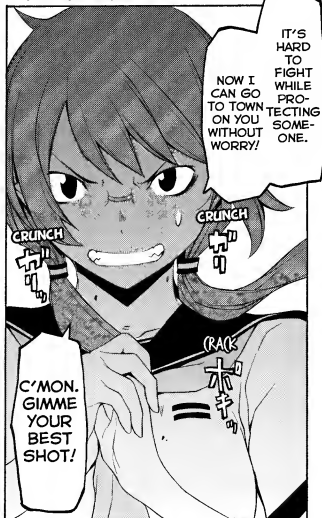
GRIT

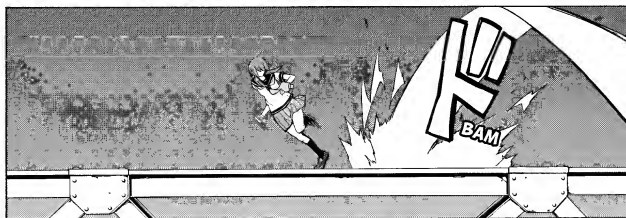






Bag: Cough Drops







WHISH

WHISH

SH

I SEE. YOUR MOVEMENTS ARE QUITE DIFFERENT FROM BEFORE.

TRULY MARVEL-LOUS.

YOUR
MOVE-
MENTS
ARE
QUITE
DIFFER-
ENT
FROM
BEFORE.



ALLEY...

BOING

BOING

TAP
と

TAP
と

KOTOHA-
CHAN,
THAT
HURT!

I
FOUND
A PO-
TION!

O-
OOH
?!

...OOP?

BAM

...HUH?

HM?
WHAT'S
AO
DOING
HERE?

ISN'T
THIS...



WHAT THE?



NONE!

AO!
ANY
STRAY
BUL-
LETS?!



I SEE
NOW.

...



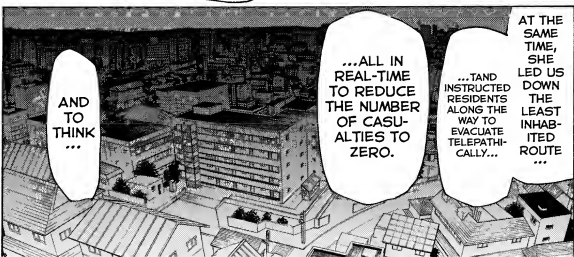
WHAT?
REAL-
LY?

UH-
HUH...

IN EVERY
CHOICE OF
MOVEMENT
WE HAD, WE
WERE MADE
TO CHOOSE
THE OPTION
WHICH WOULD
BRING US
CLOSER TO
HERE!

IT WAS
THOUGHT
INTERFER-
ENCE!

SO
THAT'S
WHY OUR
FIGHT
FELT SO
PECU-
LIAR.



AND
TO
THINK
...

...ALL IN
REAL-TIME
TO REDUCE
THE NUMBER
OF CASU-
ALTIES TO
ZERO.

...TAND
INSTRUCTED
RESIDENTS
ALONG THE
WAY TO
EVACUATE
TELEPATHI-
CALLY...

AT THE
SAME
TIME,
SHE
LED US
DOWN
THE
LEAST
INHAB-
ITED
ROUTE
...

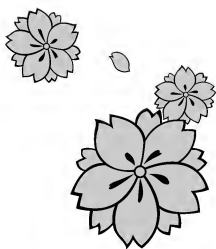


AAH, THE OTHER ONE IS HERE, AS WELL!
WHAT A TREAT!





I'M
ASKING
IF IT
WAS
YOU!



YOZAKURA
QUARTET 13 





MM-
HM.
TAKE
CARE,
NOW.

THANKS,
YAE.



I'LL GET
YELLED AT
AGAIN IF I
INTERFERE
DIRECTLY...

AND
I'M
COUNT-
ING ON
YA.



OOP
...

TAP
TAP
TAP



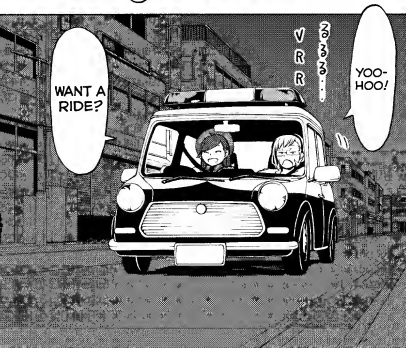
WEE



NOOOT A
CHANCE.

HoNk
HoNk

WHILE
YOU'RE AT
IT, WOULD
YOU GIVE ME
A LIFT TO
HIME-CHIN'S
PLACE?



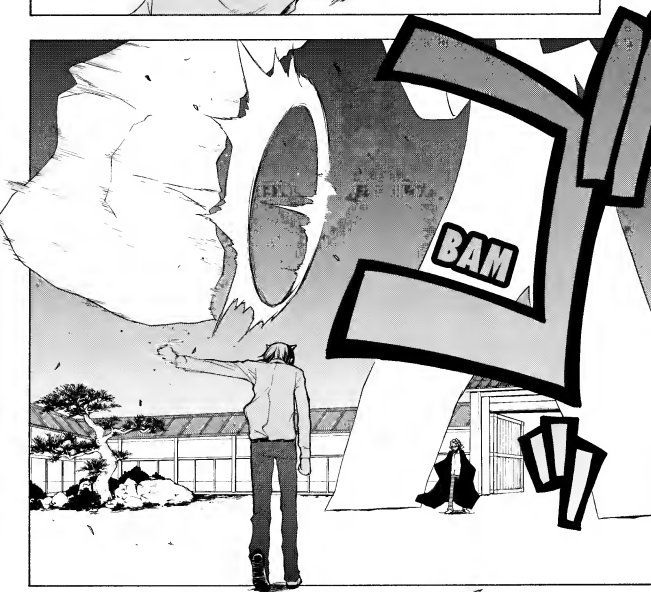
WANT A
RIDE?

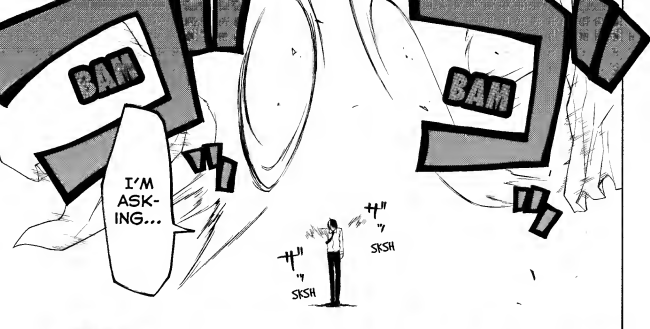
YOO-
HOO!

VRR
VRR
VRR



LEAVE
IT TO
ME!







NOTHING WORKS.

UGH. THOSE SHIKI-GAMI* JUST WON'T GO DOWN.



*Paper spirits summoned using *Onmyodo*.





...AN
ARMY!



THIS
IS IN-
SANE!

IT'S
LIKE
FIGHT-
ING
AGAINST
...



BUT
SHE'S A
HALF-
DEMON,
RIGHT?!

IF
THAT'S
THE
CASE...



DAMN
IT!

WE CAN'T
FIGHT
WITH HER
FLAILING
AROUND IN
THIS TIGHT
SPACE!



TAP
タポ
た。

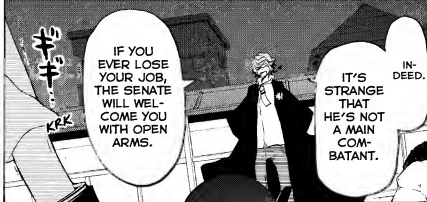
...THEN...







SHUT
UP...



IF YOU
EVER LOSE
YOUR JOB,
THE SENATE
WILL WEL-
COME YOU
WITH OPEN
ARMS.

IT'S
STRANGE
THAT
HE'S NOT
A MAIN
COM-
BATANT.

IN-
DEED.



I'LL
TAKE
GOOD
CARE
OF
IT...

...AND
PLAY
WITH IT
LOTS.

OKAY?
PLEASE?



SAY,
WOULD
YOU LET
ME KEEP
THIS
ARM,
AT
LEAST?

THIS ARM
FEELS SO
GOOD...

FU,
FU.

FU,
FU,
FU.

OW
...



?

THUD



CLINT

WHOOA!

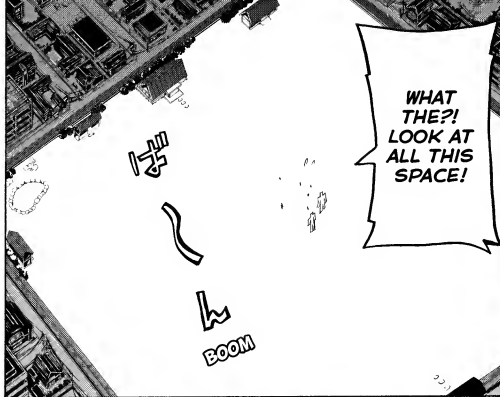
WHOOSH

KILLING

HUH?
ISN'T THAT
...

...YAE-
SAN'S
...?

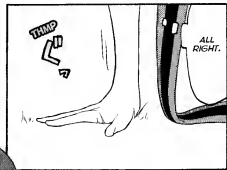
GRR



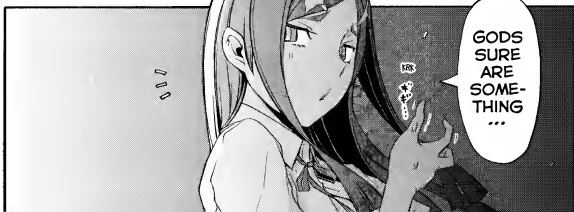
YARD
WORK'S
GONNA
BE A
PAIN
...!



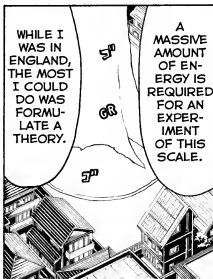
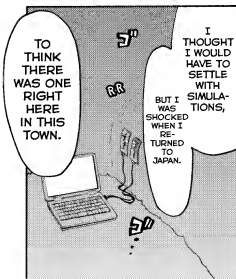
THERE'S
STILL
ENOUGH
DRAGON
POWER.



ALL
RIGHT.









ARE
YOU
NUTS
?!

THEY
AREN'T
MEANT
TO BE
USED
LIKE
THAT!



WOO



AN
EXPER-
IMENT
THAT
USES
THAT
MUCH
ENER-
GY?!

WHAT
THE
HELL
ARE
YOU
PLAN-
NING
TO
DO?!

GWOH

...KNOWN
AS THE
SEVEN
PILLARS.

THE
MASSIVE
COLLEC-
TION OF
ENERGY...

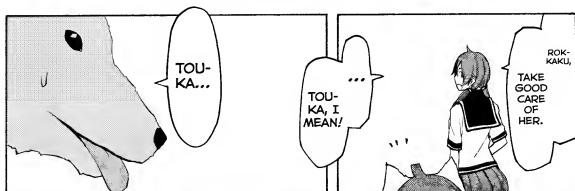




RIGHT
...

...KYO...
SUIKE!

WE
DON'T
KNOW
WHAT
TO EX-
PECT!
...



TOU-
KA...

...
TOU-
KA, I
MEAN!

ROK-
KAKU,
TAKE
GOOD
CARE
OF
HER.



R-
RIGHT!
UNDER-
STOOD.



...I'M
FIGHTING
FOR
AGAIN?

Do

...
WHAT
IS IT...

WHAT
IS THIS
AWFUL
FEEL-
ING?

IT'S
LIKE MY
MIND'S
BEING
FLOODED
WITH INK.

DE-
SPAIR
...

PANIC
...

DREAD
...

...DIS-
MAY.

SINCE
ANCIENT
TIMES IN THIS
COUNTRY, THAT
WHICH IS "UN-
KNOWN" HAS
ALWAYS BEEN
MET WITH...

THAT WHICH
WAS ONCE
CALLED
"ONU,"
MEANING
"HIDDEN,"

CHANGED
OVER
TIME...

IN
SHORT,
"FEAR."

...INTO
WHAT
WE NOW
CALL
"ONI."

AND
FROM THAT
KOTODAMA,
YOU TWO
WERE
BORN.

A
FAIRY
TALE.

...ALL
MIXED
TOGETHER
TO FORM
THE
LEGEND
OF THE
ONI.

...AND
CAUTION
...

PEO-
PLE'S
PIETY,
IMAGI-
NATION
...

WHAT
ARE YOU
GETTING
AT...?

HUH
...?

?!
?

AND IN
ORDER TO
DO THAT,
I MUST
ELIMINATE
"FEAR"
FROM IT.

I
WANT
TO MAKE
THIS
WORLD
A HAPPY
ONE.

...THAT
SCIENCE
SHOULD
BE USED
TO BETTER
SOCIETY.

I BE-
LIEVE...

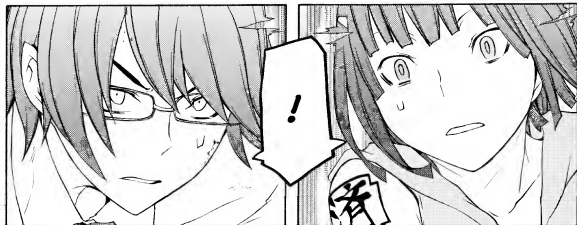


BUT
THEN
WHAT
HAPPENS
TO THE
ONI?

I
WANT
TO
ERASE
THE
CON-
CEPT
OF
"ONI"...

...FROM
THE
MINDS OF
EVERYONE
ON THIS
PLANET.

THAT
IS WHAT
THIS EX-
PERIMENT
IS FOR.





THE
"ONI"...



...WILL
CEASE
TO
EXIST.

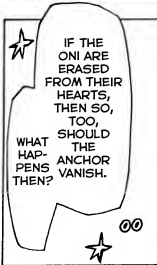


MY
BODY'S
...

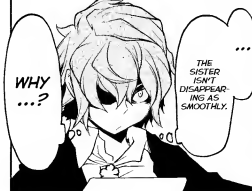
★ WOO



THE
ONI WERE
BORN
FROM
THE
HEARTS
OF
PEOPLE,
AND THE
ONLY THING
TYING THEM
TO THIS
WORLD ARE
THOSE SAME
HEARTS.



★ IF THE
ONI ARE
ERASED
FROM THEIR
HEARTS,
THEN SO,
TOO,
SHOULD
THE ANCHOR
VANISH.
WHAT HAP-
PENS
THEN?

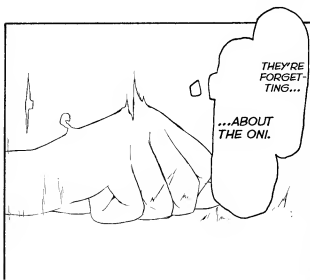
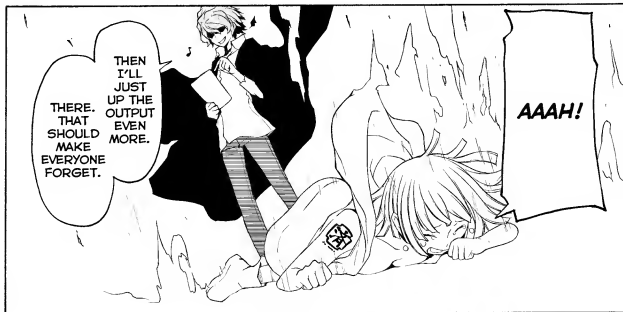


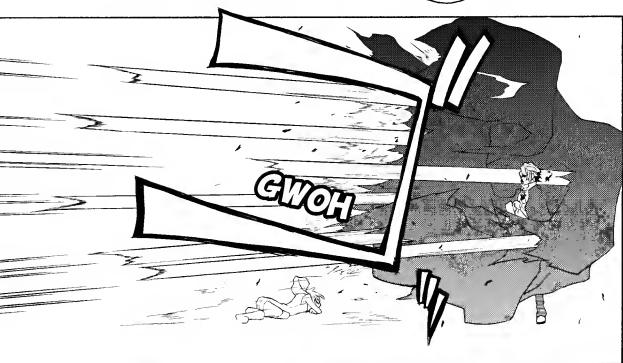




FWISH









YEAH
...

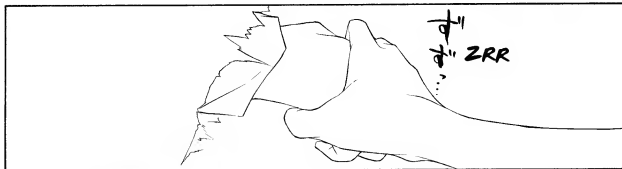


?!

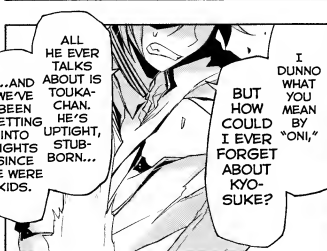


...FROM
KYOSUKE!

YOU'RE
GONNA
GET THE
BEATING
OF A
LIFE-
TIME...



ZRR
ZRR



...AND
WE'VE
BEEN
GETTING
INTO
FIGHTS
SINCE
WE WERE
KIDS.

ALL
HE EVER
TALKS
ABOUT
IS
TOUKA-
CHAN.
HE'S
UPTIGHT,
STUB-
BORN...

BUT
HOW
COULD
I EVER
FORGET
ABOUT
KYO-
SUKE?

I
DUNNO
WHAT
YOU
MEAN
BY
"ONI,"



KOTOHA-
CHAN.

AKINA-
SAN...

LIKE
HELL
I'D EVER
FORGET
ABOUT
THAT!

HE STILL
OWES ME
A PUNCH
TO THE
JAW!



JUST
FROM
THAT?!



...HERE'S
ENOUGH
FOR THE
TOWN!

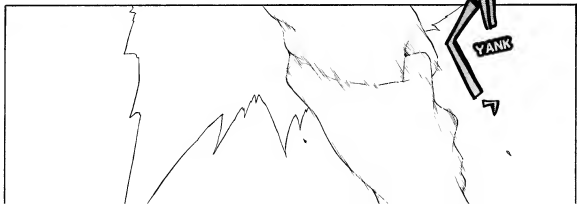


FOR
NOW
...



HNGH...
EVERY-
ONE'S
MEMO-
RIES
OF ONI...

...BURIED
DEEP
WITHIN
THEIR
HEARTS.







I'LL
CRUSH
YOU!

WHOOSH

I'VE
CON-
VERT-
ED...
...THE
SEVEN
PILLARS'
POWER
INTO
ONMYO
MAGIC!



KYO-
SUKE!

URGH
...

RR



GRR



GIVE
IT A
REST
...
...YOU
BASTARD!

AS I
THOUGHT,
ONI ARE
SCARY!
THEY
MUST
BE ELIMI-
NATED!



AAH,
HOW
VERY
FRIGHT-
ENING.



GUH
...
I
CAN'T
...



STAY
BACK,
TOUKA-
SAN.

ONII-
CHAN!



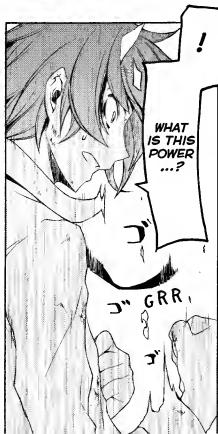
FREEZE



EW



?!



WHAT IS THIS POWER ...?

グ GRR

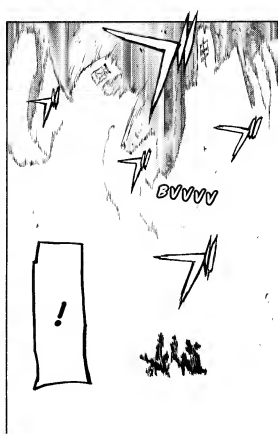


WHAT THE?!

ROOSTER! MONKEY! MOVE, DAMN IT!

HEY!

BEEP BEEP BEEP BEEP BEEP



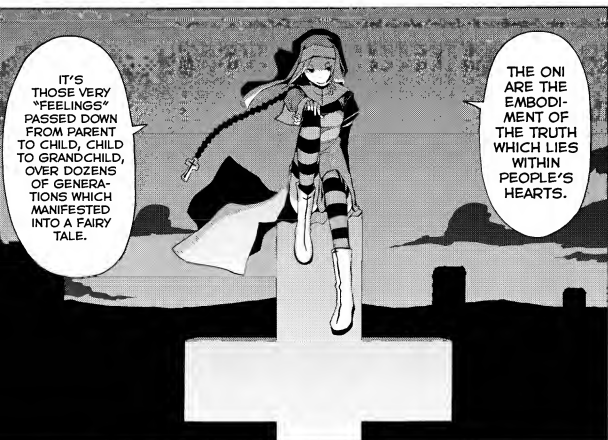
BUVVVV

!



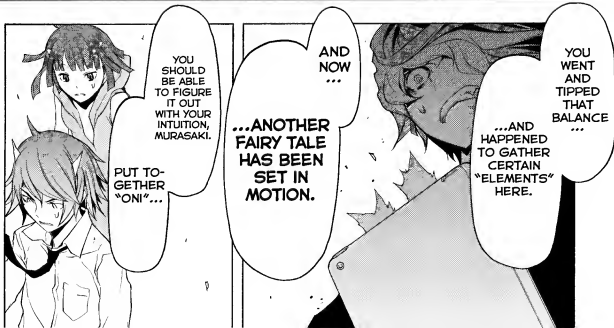
YOU
PUSHED
YOUR
LUCK,
MURA-
SAKI.

THAT'S
TOO
FAR.



IT'S
THOSE VERY
"FEELINGS"
PASSED DOWN
FROM PARENT
TO CHILD, CHILD
TO GRANDCHILD,
OVER DOZENS
OF GENERA-
TIONS WHICH
MANIFESTED
INTO A FAIRY
TALE.

THE ONI
ARE THE
EMBODI-
MENT OF
THE TRUTH
WHICH LIES
WITHIN
PEOPLE'S
HEARTS.



YOU
SHOULD
BE ABLE
TO FIGURE
IT OUT
WITH YOUR
INTUITION,
MURASAKI.

PUT TO-
GETHER
"ONI"...

AND
NOW
...

...ANOTHER
FAIRY TALE
HAS BEEN
SET IN
MOTION.

YOU
WENT
AND
TIPPED
THAT
BALANCE
...

...AND
HAPPENED
TO GATHER
CERTAIN
"ELEMENTS"
HERE.



...A
"PHEAS-
ANT"...

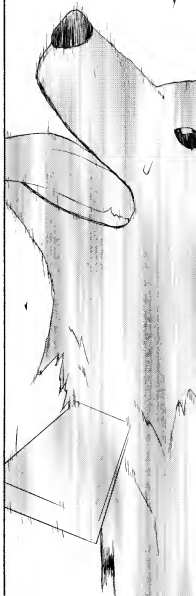
...AND
WHAT
DO YOU
GET...?



...A
"MON-
KEY"
...



A
"DOG"
...





**“MOMO-
TARO”?!**



THIS
DOESN'T
HAPPEN
EVERY DAY.
MAKE SURE
TO TAKE IT
ALL IN.

THE
MOMENT
WHEN
FAIRY TALE
SWALLOWS
REALITY!



WHETHER
IT WAS
FATE THAT
BROUGHT
EVERYTHING
TOGETHER,
OR PURE
CHANCE,

I CAN'T
SAY FOR
SURE.



BUT
YOU
KNOW
WHAT
THEY
SAY.
"TRUTH IS
STRANGER
THAN
FICTION."



THIS
POWER
...!

WOOOO





**HER
?!**

#2

WHOOSH

WHAAA?!

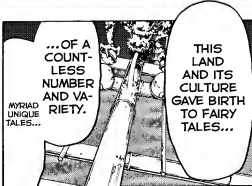


DON'T UNDER-
ESTIMATE
THIS
COUNTRY
...



I CAN'T
SAY I
HATE THE
PEOPLE
OF THIS
COUNTRY.

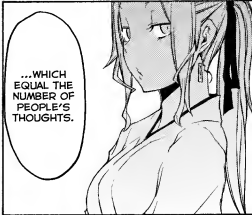
SHY
AND
TIMID,
YET
KIND,
DEVOUT,
AND
RESPECT-
FUL.



...OF A
COUNT-
LESS
NUMBER
AND VA-
RIETY.

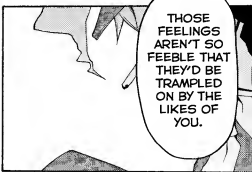
MYRIAD
UNIQUE
TALES...

THIS
LAND
AND ITS
CULTURE
GAVE BIRTH
TO FAIRY
TALES...



...WHICH
EQUAL
THE
NUMBER OF
PEOPLE'S
THOUGHTS.

...MURA-
SAKI!



THOSE
FEELINGS
AREN'T SO
FEEBLE THAT
THEY'D BE
TRAMPLED
ON BY THE
LIKES OF
YOU.





**... SOME
MANNERS!**

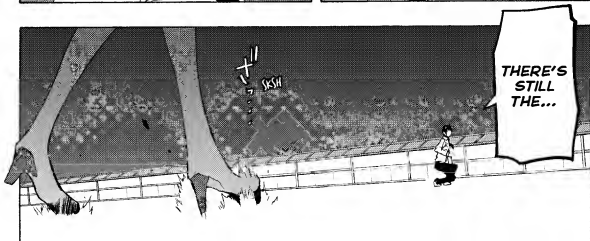
**LEARN
...**







Scroll: That's that!





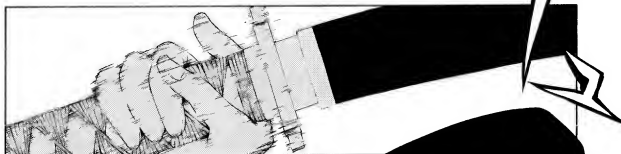
THERE'S
ONLY ONE
LEFT...

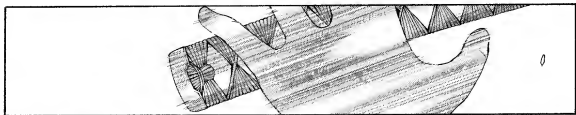
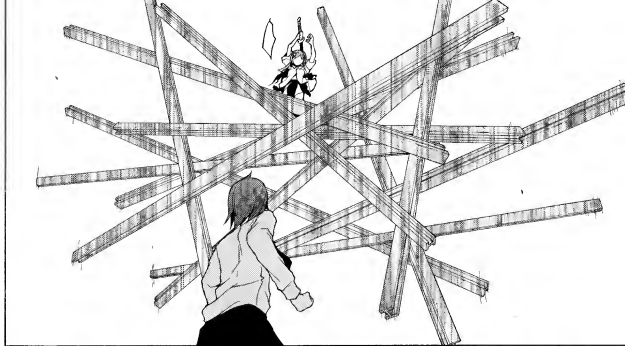


ONI
...

MY
ONI
...









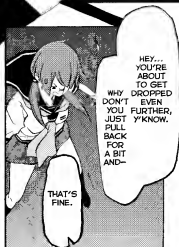




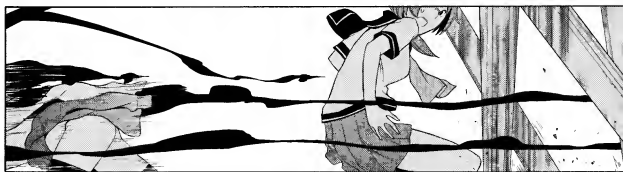
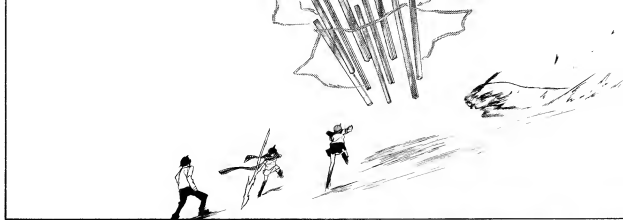
FLASH

SON
OF
A...

HE
ALWAYS
PICKS
THE
WORST
TIME TO
BUTT IN!











A HALF-
DEMON
THAT
CAN'T BE
TUNED...
THERE'S
NO SUCH
THING.

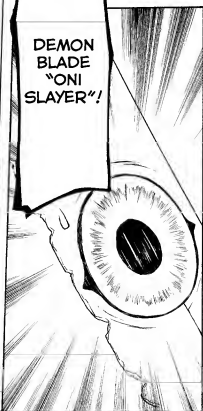


THERE'S ONLY ONE EXPLANATION. I WAS TRYING TO TUNE THE WRONG TARGET.

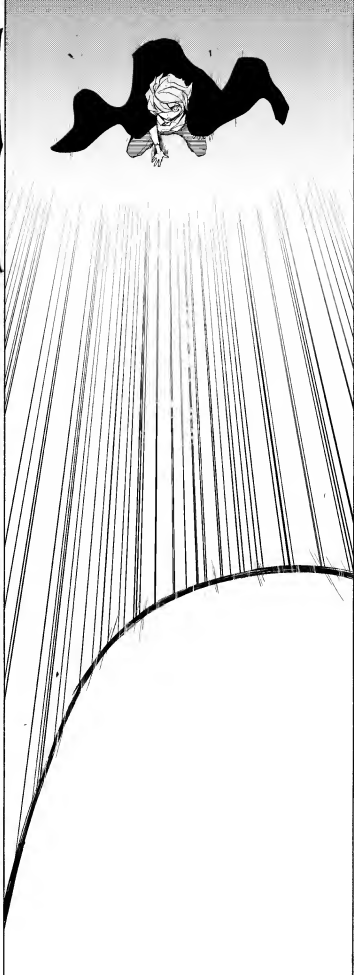


YOU'RE THE ACTUAL CORE,

DEMON BLADE
"ONI SLAYER"!











PARDON
ME FOR
BEING
NOSY.

WANNA
PULL
THROUGH
ON YOUR
OWN
STRENGTH
ALONE,
HUH?

...HA
HA.

I'M NOT SO WELL
...
SOFT THAT I
WOULD GIVE IT
TO SOMEONE
WHO DOESN'T
WANT IT.

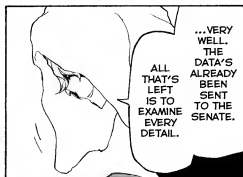
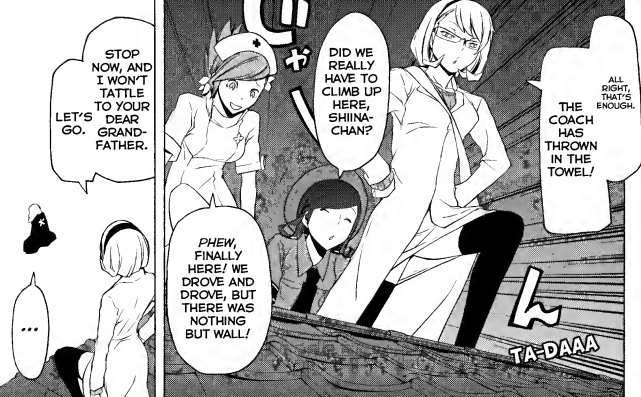
GLARE
ギ
リ...

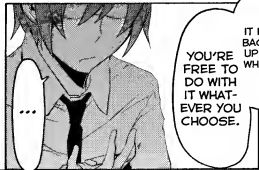
STARE
じ
り...

CREEP
ぬ
っ

WHA
?!
元老院

Towel: Senate





THEN IT
MIGHT HELP
FIND A WAY
TO STOP
THE SEVEN
PILLARS
FROM
BLOOMING.

THAT
DATA WILL
HELP
PROGRESS
YOUR
RESEARCH
ON THE
DEMONS,
RIGHT?

...!

BUT
DON'T
YOU DARE
LAY A
FINGER ON
TOUKA!

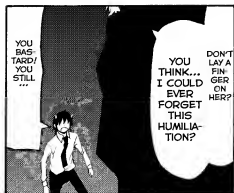
I'LL
TAKE
YOU ON
ANYTIME.

GO OVER
IT WITH A
FINE-TOOTH
COMB, AND
IF YOU STILL
THINK YOU
CAN BEAT
ME, THEN
COME SEE
ME AGAIN.

ONII-
CHAN
...

...
TIME
TO GO
HOME.

YOU
LOST,
MURA-
SAKI.



YOU
BASTARD/
YOU
STILL
...

YOU
THINK...
I COULD
EVER
FORGET
THIS
HUMILI-
ATION?

DON'T
LAY A
FINGER
ON
HER?

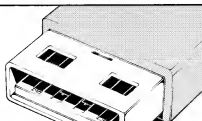


DRIP
FEEL
3...
e...

UUH
...

FEEL
3 DRIP

AND
ONCE I'VE
UNDER-
STOOD
EVERY-
THING...



I'LL
EXAMINE
EVERY
SINGLE
DETAIL
ON THE
SISTER
ONI.
DOWN
TO THE
VERY LAST
BYTE OF
DATA.

I'LL MAKE
YOUR BODY
AND HEART
MINE!

WHEN
THAT TIME
COMES,
I'LL COME
BACK TO
GET YOU.

IS HE
PROPOS-
ING?!

?

ARE YOU
GUYS
CLOSE?

...WELL,
THAT
TOOK AN UNEX-
PECTED
TURN.



BUT THAT'S JUST BECAUSE THIS BOY'S FEELINGS WEREN'T STRONG ENOUGH.

I HEAR YOU SAID SOMETHING LIKE, "FEELINGS WON'T LOSE TO SCIENCE,"

AKINA-KUN.



I DON'T GET THIS KID.

YEAH, YEAH.

WE'RE LEAVING!



REMEMBER THAT.

THERE'S NO CREATURE ON THIS PLANET MORE OF A ROMANTIC THAN SCIENTISTS.



HE'S QUITE THE ROMANTIC, AS WELL.

MURASAKI HIMSELF HASN'T FORGOTTEN ABOUT THE ONI, AFTER ALL. THERE'S NO WAY THEY'D DISAPPEAR.



...SURE.



KAAAY.

I'LL FILL YOU IN LATER.

HUH? YOU ALREADY KNOW WHO SHE IS?

ALRIGHTY, I'LL GIVE IRUKA-CHAN A RIDE HOME.



GOOD
IDEA!

YAAAY!
AGREED!
LET'S ALL
TAKE A
BATH TO-
GETHER!

WHY DON'T
WE SLEEP
AT HIME'S
TONIGHT?

OH, THE
YARD'S
BACK TO
NORMAL.

SHRINK
SHRINK



HM?

IT'S GREAT
THAT IT WENT
WELL AND ALL,
BUT YOU
PROBABLY
COULDN'T PULL
THAT OFF AGAIN
IF SOMEONE
ASKED
YOU TO.

THAT WAS
A BIG
RISK
CATCH-
ING THE
SWORD
WITH
YOUR
BARE
HANDS.



AKI-
NA...

GUESS
I'LL
HEAD
HOME,
TOO.

it's
a
CRACK



...HMPH.

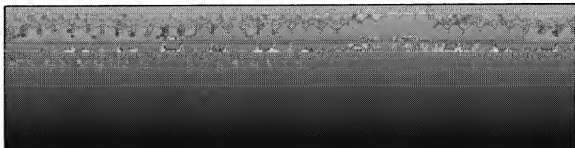
THANKS.



YOU
WOULDN'T
ASK ME
TO DO
IT AGAIN,
RIGHT?

ALL THAT
MATTERS
IS THAT IT
HAPPENED
TO GO WELL
THE ONE
TIME.

ALSO,
I DIDN'T
DO IT
FOR YOU.
I DID IT
FOR
TOUKA-
CHAN!



IN A
LAND
FAR
AWAY...

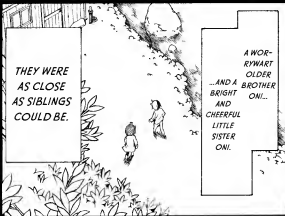
ONCE
UPON A
TIME,

...THERE
LIVED
TWO ONI.



"WILL WE
DISAPPEAR
IF EVERYONE
FORGETS
ABOUT THE
ONI SOME-
DAY?"

ONE
DAY, THE
WORRY-
WART
OLDER
BROTHER
HAD A
THOUGHT.



THEY WERE
AS CLOSE
AS SIBLINGS
COULD BE.

A WOR-
RYWART
OLDER
BROTHER
ONI...
...AND A
BRIGHT
AND
CHEERFUL
LITTLE
SISTER
ONI.

PUTTING
STRONG
FEELINGS
FOR HIS
SISTER
BEHIND
EVERY
WORD...

HE
WROTE
EVERY
SINGLE
DAY,

No. 1

AFTER THAT,
WITH HIS LITTLE
SISTER IN MIND,
THE OLDER
BROTHER ONI
BEGAN TO
KEEP A DAILY
JOURNAL OF THE
MEMORIES
THEY MADE.

...SO
THAT NO
...THOSE STRONG MATTER
FEELINGS WOULD WHAT
KEEP HER FROM HAP-
DISAPPEARING PENED...
FROM THIS
WORLD.





YOU
WERE
REALLY
COOL,
ONII-
CHAN.



EVERY-
THING
WORKED
OUT IN
THE END.

OH,
YEAH. THEY
WERE JUST
WRITTEN
WITH INK,
AFTER ALL.

"GASPED"

I SEE
THOSE
MARKS
ARE
GONE.

HMM?
OH,
IT'S
FINE.

IF
ONLY
I'D BEEN
MORE
CAREFUL,
THEN THAT
NEVER
WOULD'VE
HAPPENED
TO YOU.

I'M
SORRY...



I KNOW!
LET'S
TAKE A
BATH TO-
GETHER,
ONII-
CHAN.

I'LL
WASH
YOUR
BACK,
YOU
WASH
MINE.

WHA-
WHA-
WHA
...



GYAAAAH!

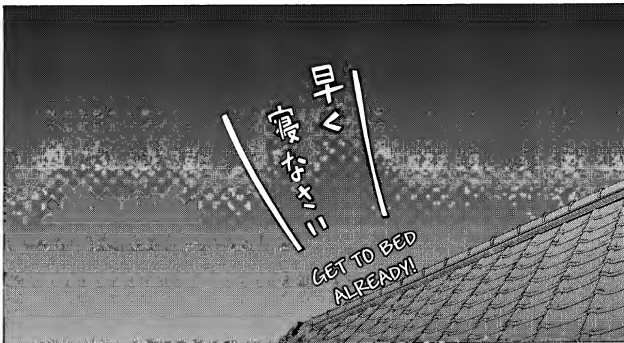
は
は
LOOK

WHY?
THERE'S
STILL
ONE
LEFT.

I GUESS
I MISSED
IT.



O-OH
...

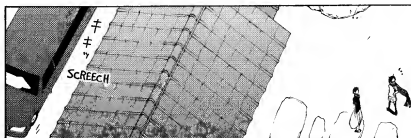


EVERYONE
MUST BE
EXHAUST-
ED, SO
I'M GONNA
WHIP UP
A WHOLE-
SOME
MEAL.

OH,
THANKS.

HUH?

I'M
HERE TO
MAKE
BREAK-
FAST.



SOUNDS
LIKE
EVERY-
ONE'S
UP.

ちゃ
ちゃ
ちゃ
HUB
BUB

MORN-
ING.

G'MORN-
ING.



SHE'S
A RICH
GIRL.





I
LACKED
TRAIN-
ING...

EHH,
DON'T
WORRY
ABOUT IT.
YOU WERE
BEING CON-
TROLLED,
AFTER
ALL.

I
APOLOGIZE
FOR ALL
THE TROU-
BLE I'VE
CAUSED.



'KAAAY.

TOUKA-
CHAN,
SEND
THIS
DOWN,
PLEASE.

AO,
CAN YOU
PASS
THE SOY
SAUCE?

LOOKS
LIKE THAT
LISTLESS-
NESS WAS
JUST PART
OF HER PER-
SONALITY.

FEEL
FREE
TO ASK
FOR SEC-
ONDS!

AND NOW
I'VE EVEN
LET YOU
TREAT ME
TO BREAK-
FAST...

MUNCH ? MUNCH

CLICK

CLICK

CLICK

CLICK

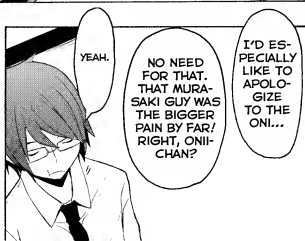
CLICK



DIDN'T
YOUR
FAMILY
REPORT
YOU
MISSING?

BUT
YOU WERE
BEING
CON-
TROLLED
TO WORK
AS A
DEMON
HUNTER
FOR A
WHILE,
RIGHT?

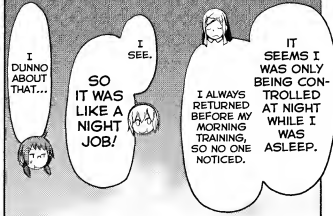
ABOUT
THAT
...

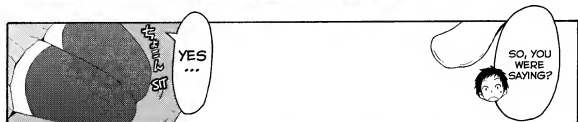


YEAH.

NO NEED
FOR THAT.
THAT MURA-
SAKI GUY WAS
THE BIGGER
PAIN BY FAR!
RIGHT, ONII-
CHAN?

I'D ES-
PECIALLY
LIKE TO
APOLO-
GIZE
TO THE
ONI...









AYE.

I
THINK
YOU'RE
A GOOD
FIT TO
KEEP
IT.

NOT TO
MENTION
YOU HAVE
THE HIIZU-
MI'S POWER
IN CASE
ANYTHING
GOES
WRONG.

LIKE
IRUKA
SAID,
YOU HAVE
SHARP
EYES,
AKINA.
AND
GOOD
INTUITION.



GOOD
POINT.



...
THERE'S
NO HARM
IN HAVING
MORE OP-
TIONS.

YOU DON'T
HAVE TO
USE IT.
JUST KEEP
IT. YOU
NEVER KNOW
WHEN IT
MIGHT COME
IN HANDY.



FLOP
た...

SOMEONE
GAVE ME A
WATERMELON
RECENTLY,
ANYWAY.

DON'T
CUT
FRUIT
WITH
ME!



CHAK
ちゅ

OKAY.
I'LL
GLADLY
ACCEPT
IT.



AYE.
IT WAS A
FEAST
FOR THE
EYES.

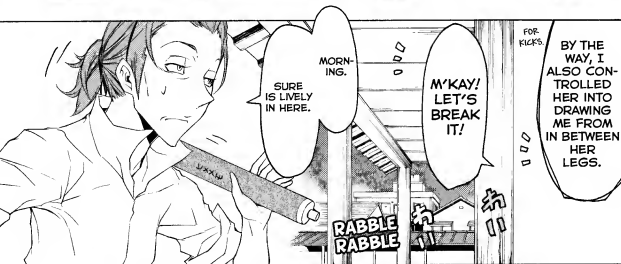
I EVEN
WRAPPED
IT IN
PLASTIC
AND TOOK
BATHS
WITH IT.



I'VE
CARRIED
THAT
SWORD
WITH ME
SINCE I
WAS
LITTLE.

ARE YOU
GOING TO
SLEEP?

WH-
WHAT'S
WRONG,
IRUKA?



MORN-
ING.

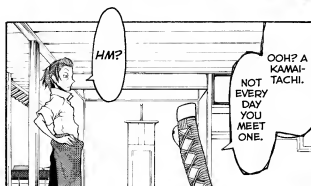
SURE
IS LIVELY
IN HERE.

M'KAY!
LET'S
BREAK
IT!

BY THE
WAY, I
ALSO
CON-
TROLLED
HER INTO
DRAWING
ME FROM
IN BETWEEN
HER LEGS.

RABBLE
RABBLE

FOR
KICKS.



HM?

OOH? A
KAMAI-
TACHI.

NOT EVERY
DAY YOU
MEET ONE.



YOU
FORGOT
YOUR
HIME
MEMO
AT THE
SHOP,
RIGHT?
MAYOR.

OH!
IT'S THE
LADY FROM
THE
SALON.



UH-HUH.
LIKE SO.



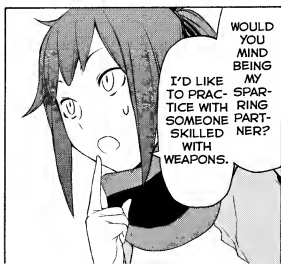
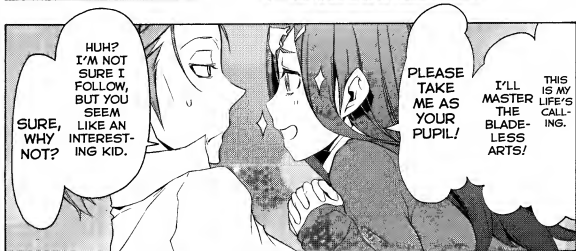
WEW

LE
SNAP



A
TALKING
SWORD,
EH?
I'D SAY
YOU'RE
RARER
THAN
I AM.

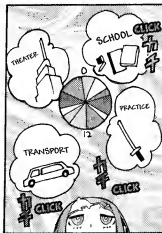
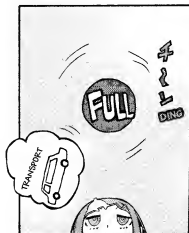
KAMAI-
TACHI?



OH,
IN THAT
CASE,
WOULD
YOU MIND
SHOWING
ME THE
ROPES,
TOO?

ANY KNOW-
EDGE OF
THE BASICS
IS BETTER
THAN
NOTHING
AT ALL.

IF
I CAN
BE OF
HELP,
THEN
GLADLY
...
...UNDER-
STOOD.



お兄ちゃん
はゆるしません

AS YOUR
OLDER
BROTHER,
I CANNOT
ALLOW
THIS!



AND THEY LIVED HAPPILY EVER AFTER.

73RD NIGHT ONI TALE (EPILOGUE) END

To be Continued III

**YOZAKURA
QUARTET**

14





YOZAKURA QUARTET 13

THIS TOWN
CERTAINLY
IS OPEN-
MINDED.



AND
SO...

Sign: YozaQuart Manor

OH,
MY.

CAN YOU
DO SOME-
THING THIS,
MISS LAND-
LORD? I'M
NOT SURE
WHERE TO
LOOK...

SNORE

い
い
い

SNORE

...THIS
GIRL
SLEEPING
HERE IS
A NEW
RESI-
DENT.

FLIP

BUT
THIS IS
JUST A
SWIM-
SUIT.

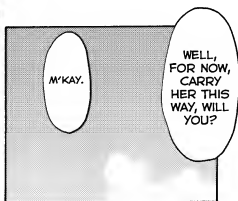
OH,
YOU'RE
RIGHT.

NOT
THAT IT
MAKES IT
ANY LESS
SKETCHY
...

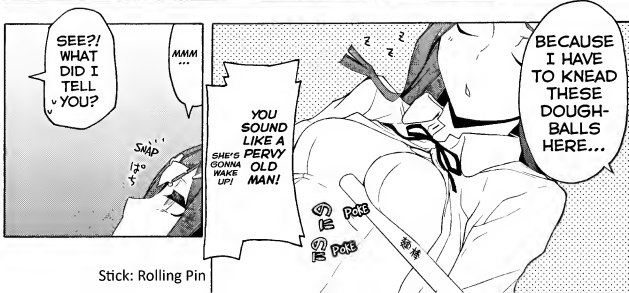
LIVING
ROOM

TALK
ABOUT
SUD-
DEN!

よざかる!
YOZAQUART!



M'KAY.



Stick: Rolling Pin



HM?
WHAT?
WE'RE
STILL
GOING
TO?

BUT...
YOU
WON'T
BE
ABLE
TO
MAKE
NOODLES
LIKE
THIS.

ALSO,
SWIM-
SUITS
ARE
ALL-
PUR-
POSE,
HUH?!

I'M
GLAD
YOU'RE
QUICK
ON
THE
UP-
TAKE!

ハキハキ
CLEAR-
CUT

IT'S A
GOOD
THING I'M
WEARING A
SWIMSUIT.

I SEE.
SO I WAS
CARRIED TO
THE NOODLE
TABLE
WHILE I WAS
ASLEEP AND
WAS ABLE
TO BE NOODLED...



IS THIS
GIRL
DRUNK
OR
SOME-
THING?!

MOOSH

YOU
HAVE TO
COAT
ME WITH
FLOUR
FIRST...



IS IT
REAL-
LY?!

PHEW...
GOOD
THING
I'M IN A
SWIM-
SUIT.

THAT'S
WHAT I
HAD IN
MIND.
WHAT
DO YOU
THINK?



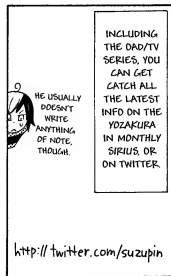
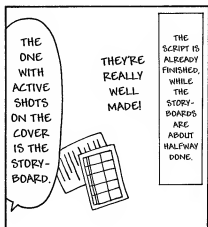
I DON'T WANT THIS
KIND OF HIME!

• WON'T MOVE
AFTER SHE EATS.



BUT SHE
WON'T MOVE
WHEN SHE'S
HUNGRY,
EITHER!

POSTSCRIPT MANGA



Yozakura Quartet 13

KODANSHA COMICS Digital Edition

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